UNDER THE HOOD OF OVER-THE-TOP MEASUREMENT

Roku

IPG MEDIA LAB

M/GNA

N

LIVE LINEAR TV VIEWERSHIP IS DECLINING

Change in Weekly Hours Watching Live TV in Past Five Years



OTT IS THE FUTURE OF TV



DESPITE GIANT BUDGETS AND HIGH VIEWERSHIP

TV MEASUREMENT IS STILL EVOLVING

MEASUREMENT



VIEWS

BUDGET

THE CHALLENGE: EXISTING TV BRAND LIFT METHODS

Traditional TV ad effectiveness measurements rely on Opportunity-To-See (OTS) - the likelihood that a survey respondent saw a particular ad is estimated, with no evidence they actually saw it



THE OPPORTUNITY: A NEXT GEN SOLUTION

Roku's Automatic Content Recognition (ACR) can identify exact programs and ads users have viewed, and when they viewed them - actual exposed viewers can be surveyed for ad effectiveness



WE USED AUTOMATIC CONTENT RECOGNITION (ACR) ACROSS FOUR BRAND CAMPAIGNS TO EXPLORE:



THE SCOPE

4 BRANDS WITH LIVE CAMPAIGNS



SURVEY DATA

- Branding effectiveness
 - Awareness
 - Brand perceptions
 - Favorability
 - Purchase Intent
- N = 4,621

BEHAVIORAL DATA

- Media consumption
- Ad exposures and timestamps
- Matched to survey data

IMPACT HOW DO ADS STACK UP ON LINEAR TV vs. OTT?

WHILE LTV APPEARED STRONGER...

With more than twice as many exposures as OTT, linear TV (LTV) campaigns are more effective overall

Lift

LTV: 30% **OTT: 26%**

OVERALL CAMPAIGN - Purchase Intent

OTT ADS DRIVE MORE PURCHASE INTENT PER IMPRESSION



PER EXPOSURE - Purchase Intent

OTT PUNCHES ABOVE ITS WEIGHT WHEN ACCOUNTING FOR CAMPAIGN SPEND

Proportion of Total Campaign Spend

OTT

4%

Despite making up only a small portion of aggregate campaign spend, OTT ads outclass their LTV counterparts when it comes to effectiveness per exposure



Percentages based on campaign spend for two out of four brands.

LTV

96%

LIGHTER AD LOAD ON OTT CAN DRIVE MORE AD RECALL PER EXPOSURE THAN LINEAR TV

Impact on Aided TV Ad Recall



LIGHTER AD LOAD ON OTT CAN DRIVE MORE AD RECALL PER EXPOSURE THAN LINEAR TV

Ad Minutes per Hour



ADVERTISING ON OTT IS MORE LIKELY TO BE ASSOCIATED WITH HAVING A UNIQUE STORY TO TELL

32% HIGHER LIFT ON OTT

Per impression, OTT provides a greater increase than LTV in perception that **BRAND HAS A UNIQUE STORY TO TELL**

RECEPTIVE AUDIENCES

Because viewers on OTT choose which content to watch, brands can reach a leaned-in audience that is more engaged

2 00 11

VIP

'Little Miss Marker" (1980) Walter Matthau, Julie Andrews, & little pirl left

for a gambling debt ends up

in Fox. Seinfeld (53)

THE NEW LIVING ROOM CREATES A HALO EFFECT OF INNOVATION FOR ADVERTISERS

19% HIGHER LIFT ON OTT

Per impression, OTT provides a greater increase than LTV in perception that **BRAND IS INNOVATIVE**

MORE MODERN

New technology of OTT provides a contemporary experience that old-school TV can't match – and this modern feeling rubs off on brands

2 00 11

VIP

"Little Miss Marker" [1980] Waiter Matthau, Julie Andrews, & little girl left

for a gambling debt ends up

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MAPPING THE PATH TO PURCHASE FOR LINEAR TV AND OTT ADS



PATH FROM EXPOSURE TO INTENT

We tracked the pathway from exposure to linear TV and OTT ads all the way to purchase intent using logistic regression models

STRENGTH OF RELATIONSHIPS

This helps us understand the strengths of the relationships between key metrics and intent to purchase

APPEARING INNOVATIVE CAN BE A STRONG DRIVER OF PURCHASE INTENT

Overall Campaign

This model shows the strength of the connections between ad exposure, branding metrics, and ultimately purchase intent.

Seeing the brand as forward-thinking increases brand favorability by 50%



Logistic regressions controlling for age, gender, past purchase, TV viewership, ad exposure, and brand. Values are marginal increases in percent probability of a positive response, controlling for all previous steps in the path. All values significant at 90% confidence. N=4621, all brands.

SYNERGY HOW DO LINEAR TV AND OTT ADS WORK TOGETHER?

OTT BOOSTS FAVORABILITY, BUT SYNERGY DRIVES THE GREATEST IMPACT

Group	Avg. Frequency
LTV only	6.6
OTT only	3.5
Both: LTV + OTT	5.5 (2.6 LTV, 2.9 OTT)



OVERALL CAMPAIGN - Brand Favorability



Both: 99%

AUGMENT LINEAR TV WITH OTT TO DRIVE AD RECALL

Impact on Aided TV Ad Recall



Logistic regressions controlling for age, gender, past purchase, and frequency of exposure. Only viewers exposed within 14 days prior to survey. Results averaged across all brands. All values significant at 90% confidence. LTV only N=2036, LTV+OTT N=1862, all brands.

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OPTIMIZATION HOW MANY EXPOSURES ARE ENOUGH?

ACROSS CAMPAIGNS, INCREMENTAL IMPACT OF LINEAR TV EXPOSURES PEAKED AT 10X FREQUENCY

Incremental Gain in Aided TV Ad Recall | Across Entire Campaign



OTT MAKES IMPACT SOONER AT 7X FREQUENCY

Incremental Gain in Aided TV Ad Recall | Across Entire Campaign



EXPOSURE ON BOTH MAKES MAXIMUM IMPACT AT 6.5X FREQUENCY

Incremental Gain in Aided TV Ad Recall | Across Entire Campaign



EFFICIENCY IS HIGHEST WITH COMBINED APPROACH

Incremental Gain in Aided TV Ad Recall | Across Entire Campaign



AUDIENCE

REACHING YOUR KEY TARGET WITH LINEAR TV AND OTT

DON'T MISS OUT ON OTT'S SUPERIOR TARGETING



OTT can target on more than just age and gender. Hone in on your key audience-not just your key demographic-by targeting based on:

OPPORTUNITIES TO IMPROVE YOUR CAMPAIGNS



LEVERAGE THE NEW FACE OF TV.

Lower ad load and a more interactive experience makes for an engaged audience, allowing OTT to amplify your brand's story and drive purchase intent.

DO MORE WITH LESS.

Synergy between LTV and OTT means having a mixed campaign is best. But because OTT's ads are more efficient per exposure, even adding a small amount of OTT to your LTV campaign can have a big impact.

WORK SMARTER, NOT HARDER.

Take advantage of OTT's precise targeting. Consider narrowing your target definitions rather than simply using your LTV campaign's target.