

# The Brand Safety Effect

How unsafe ad placement impacts consumer brand perception

October 2018



# **Executive Summary**

CHEQ, Magna & IPG Media Lab set out to quantify the effects of unsafe ad exposure on consumer brand perceptions. These are the key findings:

Many consumers view unsafe ad placement as an intentional endorsement of the negative content

"It's disturbing that they are generating revenue through disaster" "Looks like they're exploiting shock value" "They're stating that they agree with the negative content"

# With unsafe ad placement, consumers' perception of the brand declines significantly across key brand metrics

Consumers are less willing to associate with the brand



### 2.8X Decline

When displayed next to generally unsafe or brand / vertical averse content

### Consumers' purchase intent is stifled



### 2X Decline

When displayed next to generally unsafe or brand / vertical averse content

# Consumers are less likely to feel the brand cares about them



### 4.5X Decline

When displayed next to generally unsafe or brand / vertical averse content

Consumers are less likely to feel the brand is "in the know"



### **3X Decline**

When displayed next to generally unsafe or brand / vertical averse content

### Consumers' brand quality perception drops



### 7X Decline

When displayed alongside generally unsafe and brand / vertical averse content Consumers are less likely to recommend the brand

### 0.5X Decline



When displayed alongside generally unsafe and brand / vertical averse content



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# The digital landscape is filled with content brands don't want to be near

Brands are increasingly concerned about where their ads are being displayed. Many advertisers have pulled ads over brand safety violations and are actively seeking solutions for safe ad placement both in-house and with 3<sup>rd</sup> parties.

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The scope of concern is growing as well, as more and more subjects become taboo, and as political and social sensitivities continue to grow. This means that if unsafe content was once simple to define, we must now broaden our definitions to include new categories.



### Unsafe Categories of Content

- Violent
- Offensive
- Disgusting
- Disrespectful

- Hateful
- Tragic
- Criminal
- Controversial

- Fake or Misleading
- Politically Sensitive
- Brand Averse
- Vertical Averse





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So we set out to answer the question on every brand's mind

How does unsafe ad placement affect consumers' perception of the brand?











# Research methodology

### We used controlled online lab testing

### **Participants**

Participants recruited from nationally representative online panel across PC and Smartphone (n = 2,364)

### Survey

Initial survey with demographic and media consumption questions to ensure representativeness





### Ad Exposure

Participants randomized into test cells (safe/unsafe content) and selected a website to visit based on their preferences

### Measurement

Post exposure survey to measure traditional brand metrics and qualitative feedback













# Research **methodology**

#### 2 verticals

We collaborated with BMW and Hulu to test the effect of unsafe content on brand perceptions in a controlled online environment

#### 4 types of content

We displayed 4 different types of content alongside the ads ranging from safe to generally unsafe, brand averse and vertical averse

#### 2 types of pre-roll ads

We displayed BMW and Hulu brand video ads to the test group, while the control group was shown various PSA ads





#### 2 devices

We displayed the content on both desktop and mobile to make sure we captured and reflected consumers' genuine ad viewing experience







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## Examples of 4 types of content we tested (for BMW & Hulu)

All ads were displayed in a "test" environment

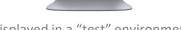
Safe Content **Talk Show Segment** 



Displayed in a "test" environment

**Brand Averse Content BMW Related Incident** 





Displayed in a "test" environment

### **Generally Unsafe Content School Shooting**





Displayed in a "test" environment

### **Vertical Averse Content** Dangers of Binge Watching





Displayed in a "test" environment

\* Images are for illustration purposes only







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# The Key Findings Brand perception shows demonstrable decline

when brands' ads are displayed alongside generally unsafe or brand / vertical averse content





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## Consumers are less willing to associate with the brand

When displayed alongside generally unsafe or brand / vertical averse content



▲ = Statistically significant difference between test and control at >= 90% confidence Safe n=818; Unsafe n=1,542



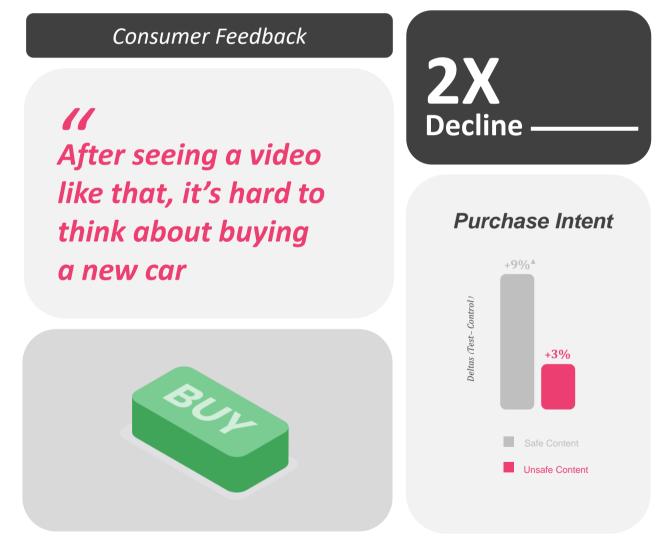
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## Consumers' **purchase intent is stifled**

When displayed alongside generally unsafe or brand / vertical averse content



▲ = Statistically significant difference between test and control at >= 90% confidence Safe n=818; Unsafe n=1,542



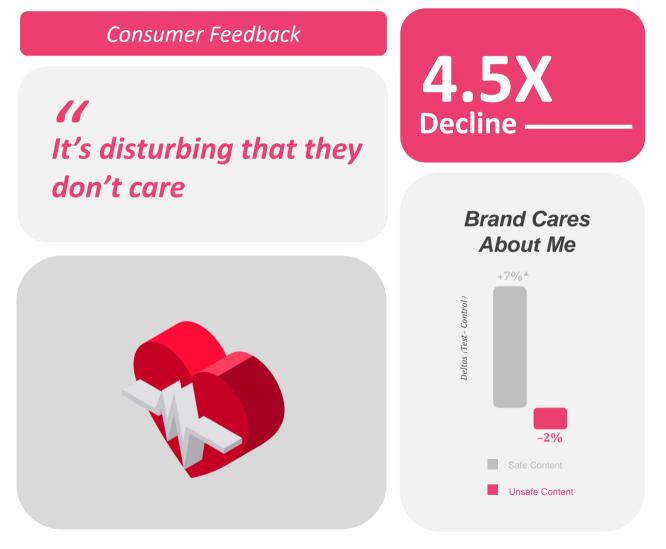


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# Consumers are less likely to feel that the brand cares about them

When displayed alongside generally unsafe or brand / vertical averse content



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## Consumers are less likely to feel that the brand is "In the Know"

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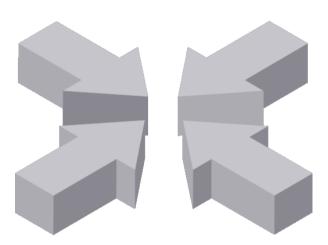




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We also measured the effect of unsafe content when it **directly clashes with the brand or vertical** 







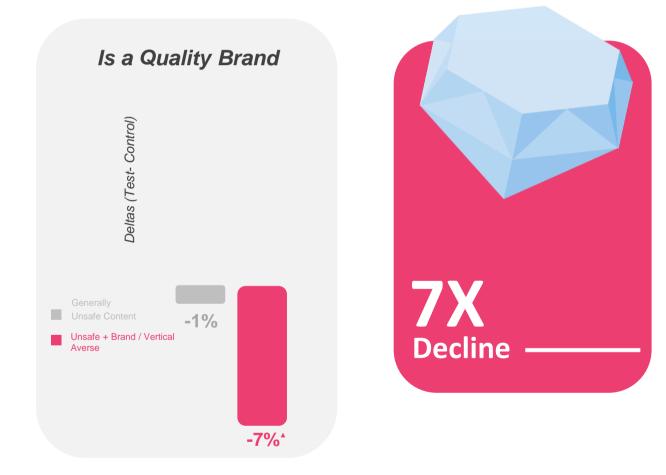
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# **Consumers'** brand quality perception drops

When displayed alongside generally unsafe and brand / vertical averse content



▲ = Statistically significant difference between test and control at >= 90% confidence Generally Unsafe n=401; Unsafe + Brand / Vertical Averse n=365



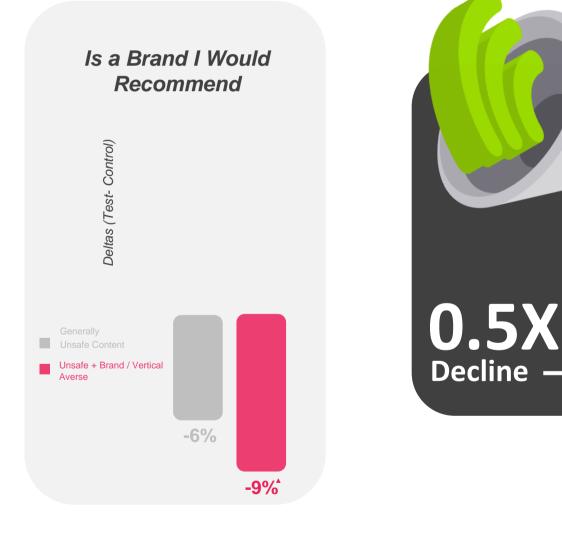


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# **Consumers are less likely** to recommend the brand

When displayed alongside generally unsafe and brand / vertical averse content



▲ = Statistically significant difference between test and control at >= 90% confidence Generally Unsafe n=401; Unsafe + Brand / Vertical Averse n=365





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# **Additional Findings**







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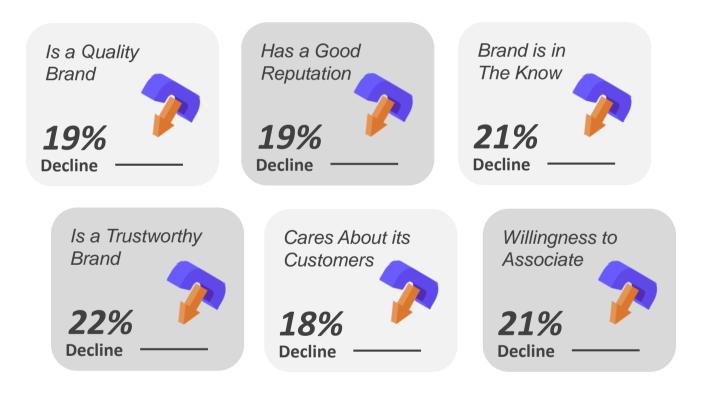
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## Additional Findings

**Content that clashes with the brand or vertical still causes damage** even when that content is generally safe



Impact of Brand Averse Content by those who recognized connection between ad and content.
▲ = Statistically significant difference between test groups at >= 90% confidence
Brand Averse: Ad Was Relevant n=150; Ad Was Not Relevant n=36





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Many consumers view the ad placement as **an intentional endorsement of the content** 

Consumer Feedback

Seems manipulative. I'd prefer a company that doesn't use that kind of technique They're stating that **they agree with the negative content** 

Looks like they're exploiting shock value I think the brand is **taking** advantage of people's emotions

It's disturbing that they are **generating** revenue through disaster





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### Additional Findings

### Consumers' aversion to associate with brands Is driven by "offensive" content

Impact of Content Offensiveness on Willingness to Associate: Deltas (Test - Control)



 $\blacktriangle$  = Statistically significant difference between test and control at >= 90% confidence Most Offensive n=178; Neutral n=459; Least Offensive n=1,169





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# What we've learned

# 01

# *Consumers tend to assume each ad placement is intentional*

This means that when they see ads next to unsafe content, they view the brand as "not smart" (at best) and "manipulative" (at worst)

# 02

# Consumers view the ad placement as an endorsement of the content

This means that by being near certain types of content, it's seen (by the consumer) as taking a position

# 03

Measuring unsafe ad exposure without preventing it could seriously hurt the brand

Once the consumer has viewed ads alongside unsafe content, the damage to the brand is already done, and measuring becomes futile

# 04

Brands must go beyond "bad" content and avoid content which counters their brand

Traditionally unsafe content like "crime" and "terrorism" does damage, but so does neutral content, if it clashes with the brand / vertical







# Thanks

# For further questions and information, contact:

Kara Manatt, SVP Intelligence, Solutions & Strategy Kara.manatt@magnaglobal.com

**Daniel Avital,** Chief Strategy Officer Daniel@cheq.ai

**Ben Ofer,** Director of Business Strategy Ben.o@**cheq**.ai

In collaboration with





