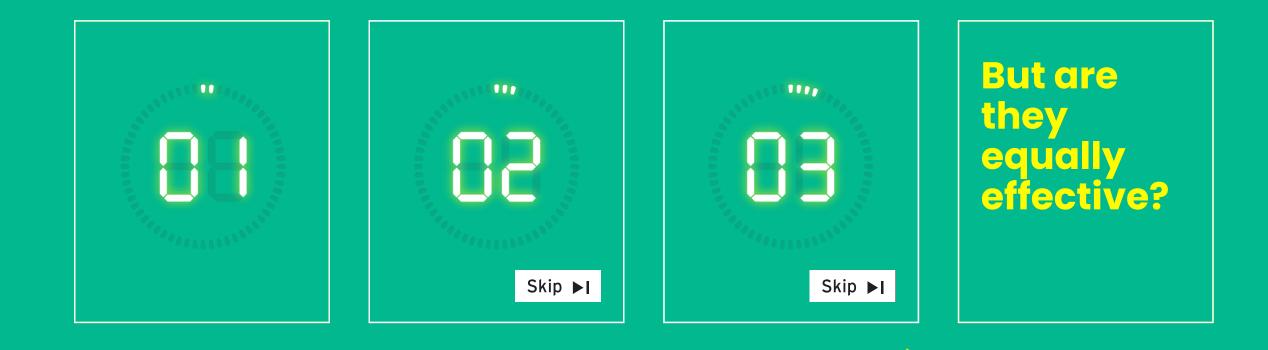
Dogs Every Second Count?

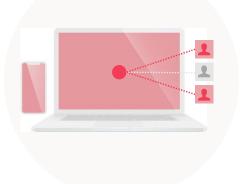
PLANNING AD LENGTHS ACROSS PLATFORMS



Marketers understand multiple ad lengths are required to align with the way video is viewed



Experimental Design





Recruitment from representative online panel across mobile and PC

Total n=7,772

Randomization

Participants were randomly assigned to a platform/ad length and then screened (if needed) to ensure regular usage





Participants visited testing environment, where they watched video content as they typically would. Test or control ads served based on randomization



Brand Lift

Final survey to measure traditional branding metrics



Target Audiences of Participating Brands

Ages 16-49 Females, Ages 25+ Adults Ages 25-54 Parents

Platforms

Snapchat Video Aggregator Full Episode Player (FEP)

Devices

Desktop/Lapto

Video Ad Lengths

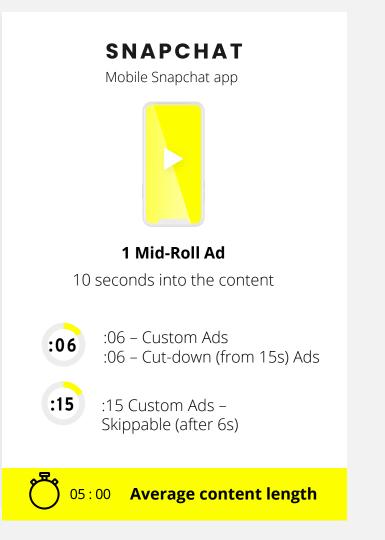
15 Secon: 06 Second (Cu: Dowr 06 Second (Custor



Tested Scenarios



Realistic Media Experiences



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VIDEO AGGREGATOR

Mobile + desktop popular video sharing platform



2 Pre-Roll Ads Prior to the content



:15

:06 – Custom Ads :06 – Cut-down (from 15s) Ads

:15 Custom Ads – Skippable (after 6s)

05:00 Average content length

FULL EPISODE PLAYER

Mobile + desktop video platform with TV content



1 Test Ad + 8 Mid-Roll Ads in 3 Ad Pods

1 test ad in the first ad pod



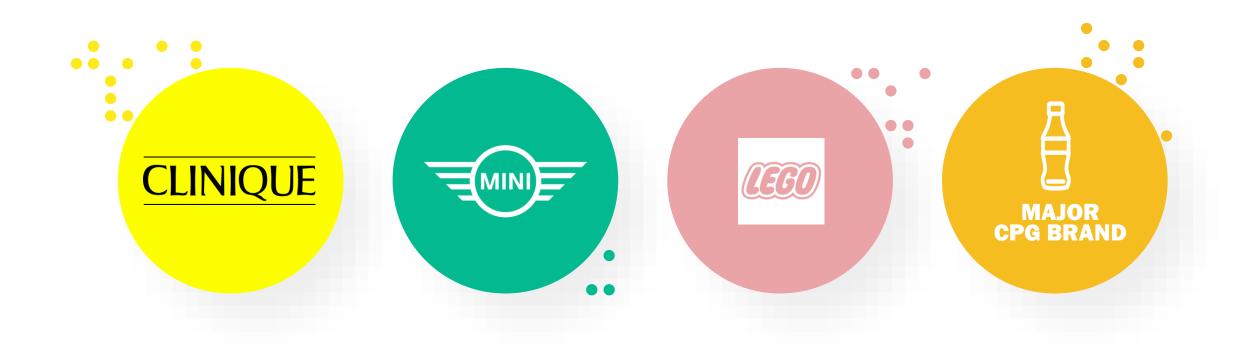
:06 – Custom Ads

:15 Custom Ads – Non -Skippable



20:00 Average content length







didea ad lengths

HEAD TO HEAD

What we know from the early days of short ads

OUR 2015 RESEARCH* ON AD LENGTHS ACROSS MOBILE & PC SHOWED:



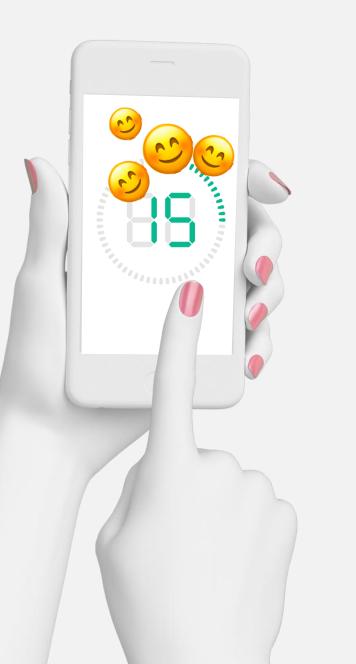
:05 second ads effectively broke through and built awareness. Longer ads even more so



Only :15 and :30 second ads were effective at driving brand favorability and purchase intent



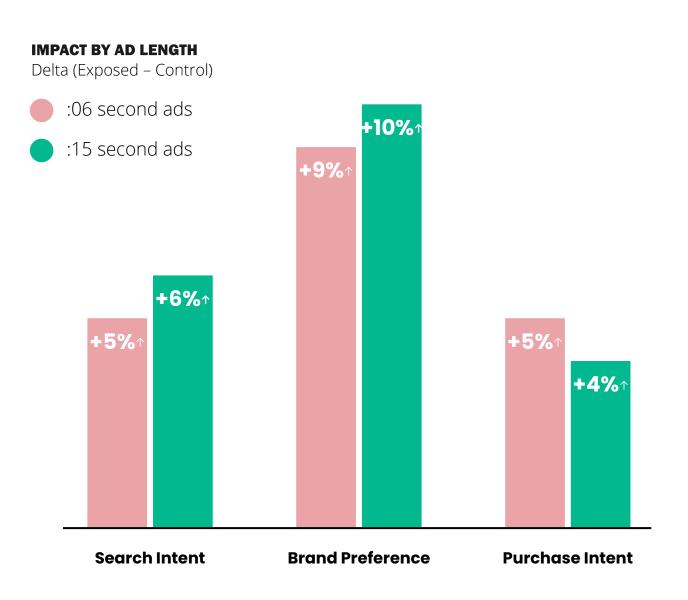
:15 second ads were the sweet spot of ad effectiveness





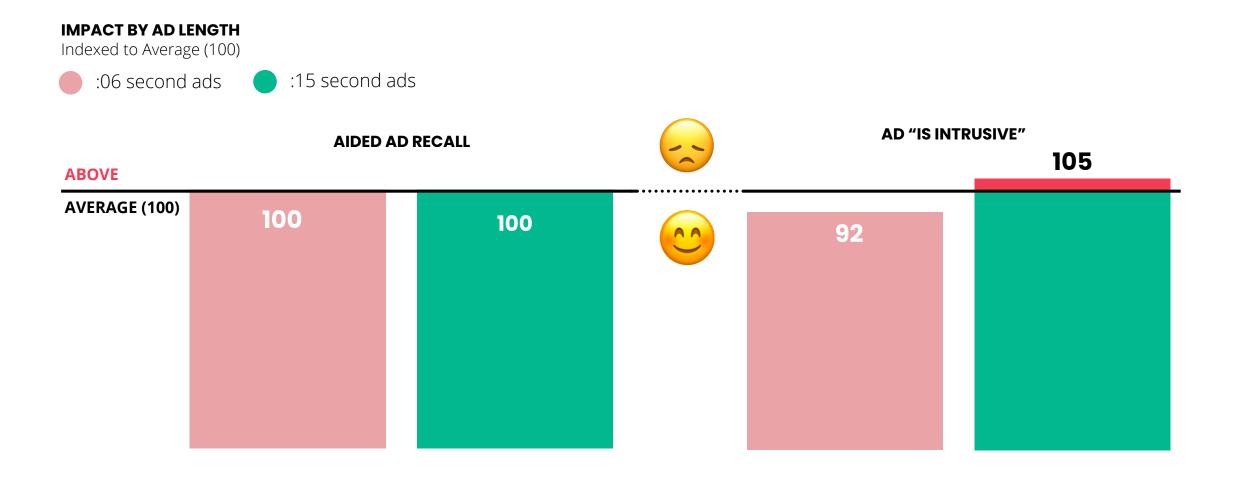
Today we know ad length alone is not a predictor of ad efficacy

:06 ads can be just as persuasive as :15 ads



5 3

In fact, :06 ads generate equal awareness, but :15 ads run the risk of feeling intrusive





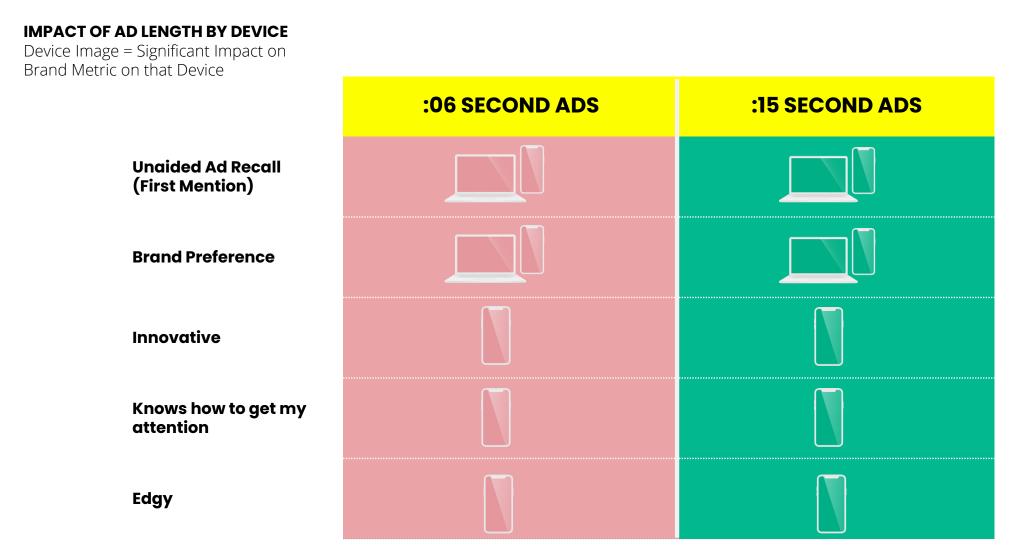
Ads generally work harder on mobile

IMPACT BY DEVICE

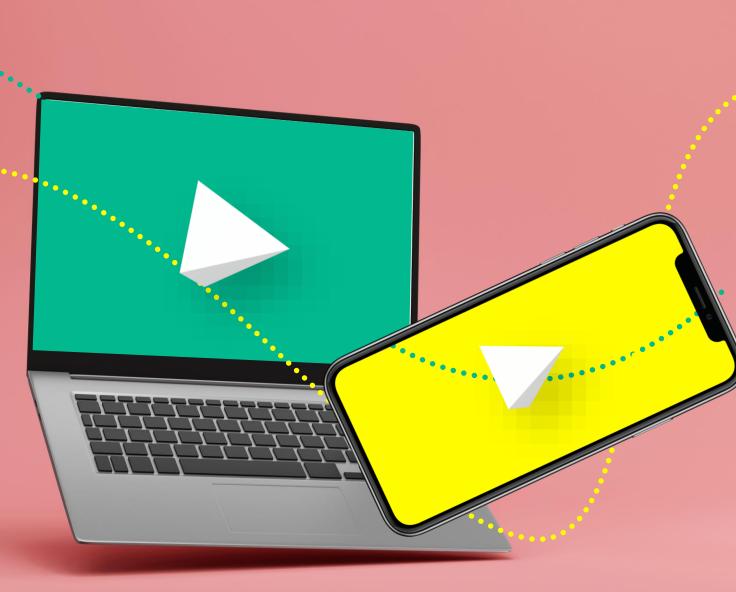
Device Image = Significant Impact on Brand Metric on that Device

Device Impact Unaided Ad Recall (First Mention) **Brand Favorability Brand Preference Search Intent Purchase Intent** Is Relevant to Me

Ad length effectiveness is device agnostic



But could the right combination of attahmi and Ad Length optimize performance?





Ad length performance on Snacht



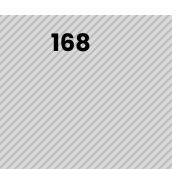
Both ad lengths are memorable, but :15 especially so



Unaided Ad Recall (First Mention)

Il Brands (Snapchat): 06 Control n=577, :06 Test (Custom Only) n=580; :15 Control=590, :15 Test n=586 = significant difference between control and test at >=90% confidence /B= Statistical significance between ad lengths at >=90% confidence.

:15 ads benefit from far less skipping on Snapchat



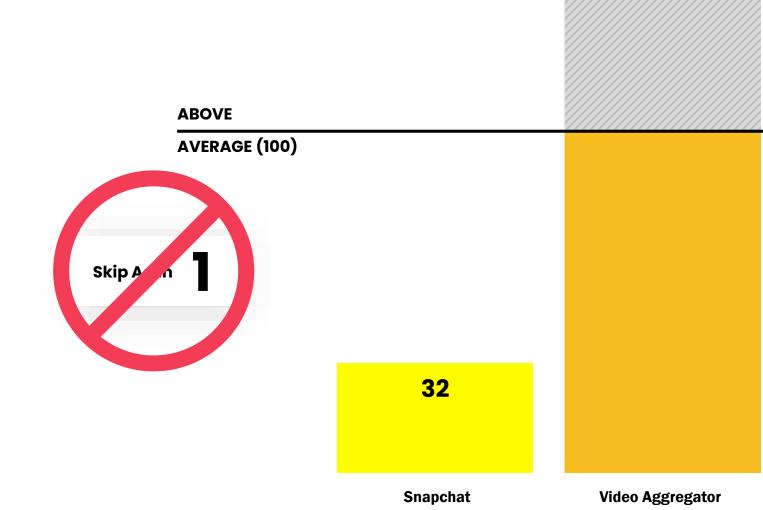
SKIP RATE OF :15 SECOND ADS

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Indexed to Average (100)

M/GN4



People are choosing to watch :15 ads longer on Snapchat

Viewing on Snapchat extends beyond the length of a :06 ad

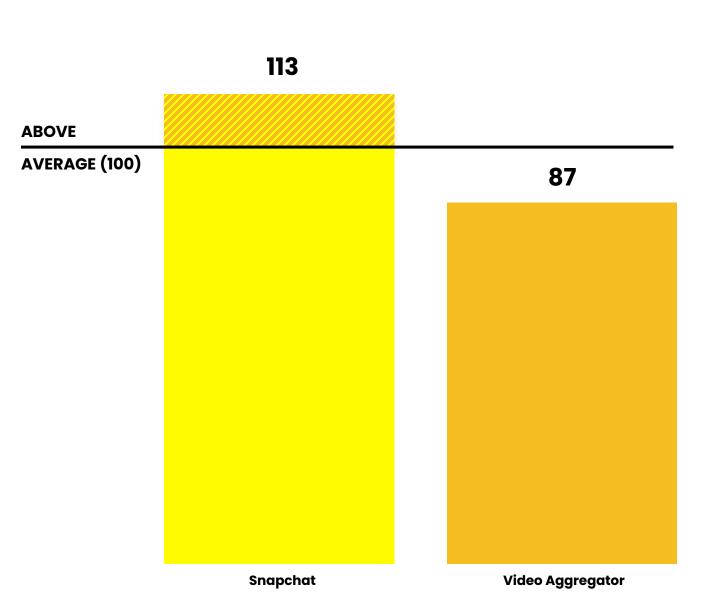
AVERAGE AD PROGRESS OF :15 SECOND ADS

Indexed to Average (100)

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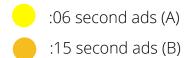
M/GNA

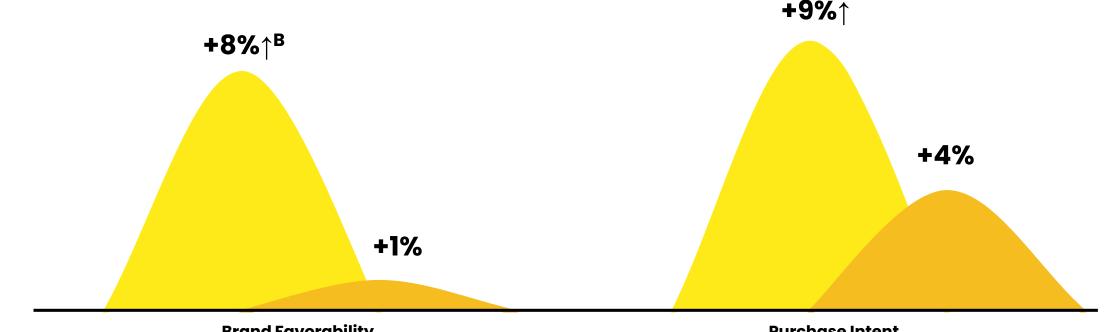


However, shorter ads quickly get their point across to maximize persuasion

IMPACT ON SNAPCHAT

Delta (Exposed – Control)





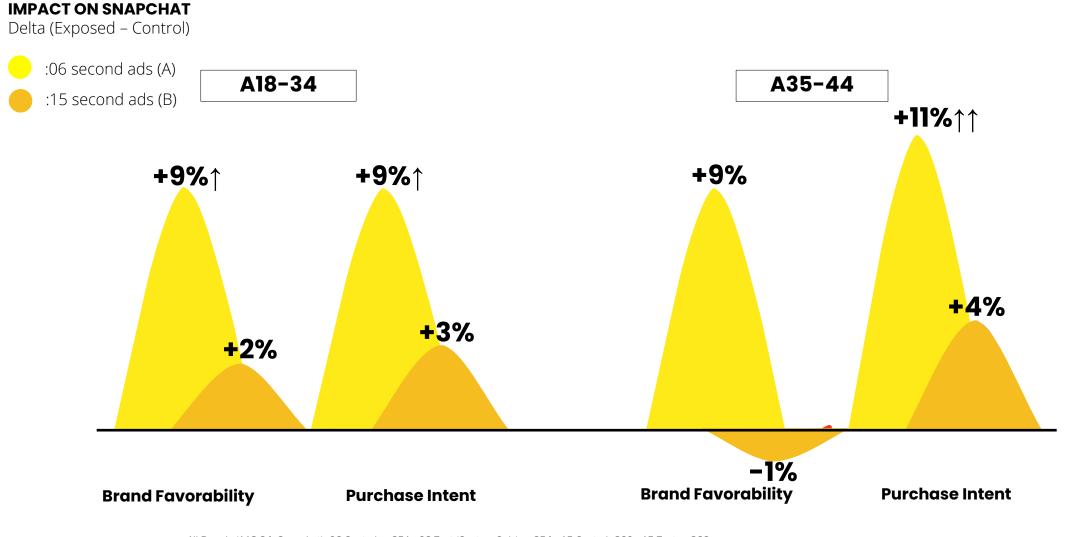
Brand Favorability

Purchase Intent



All Brands (Snapchat): 06 Control n=577, :06 Test (Custom Only) n=580; :15 Control=590, :15 Test n=586 ↑= significant difference between control and test at >=90% confidence A/B= Statistical significance between ad lengths at >=90% confidence.

:06 ads are persuasive regardless of age





All Brands (A18-34, Snapchat): 06 Control n=351, :06 Test (Custom Only) n=354; :15 Control=360, :15 Test n=366 All Brands (A35-44, Snapchat): 06 Control n=176, :06 Test (Custom Only) n=183; :15 Control=178, :15 Test n=178 †= significant difference between control and test at >=90% confidence

 $\uparrow\uparrow$ = significant difference between control and test at >=80% confidence

Ad Length Performance on a Video Aggregator



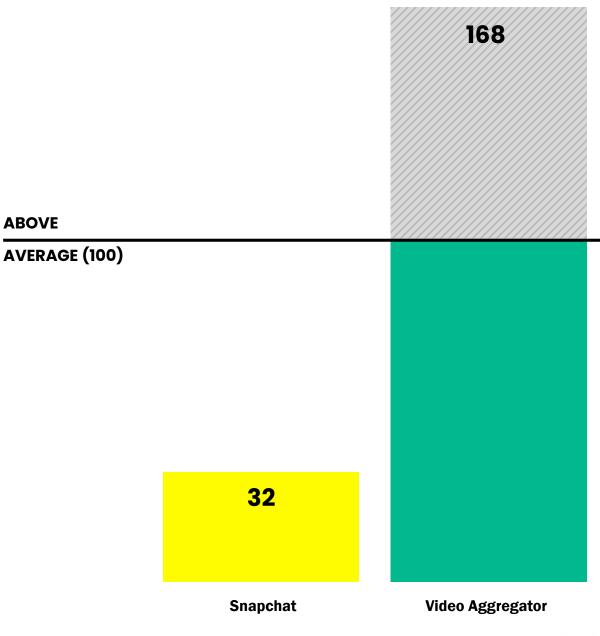


Again, skipping of :15 ads is the norm on a video aggregator

SKIP RATE OF :15 SECOND ADS

Indexed to Average (100)

M/GN4



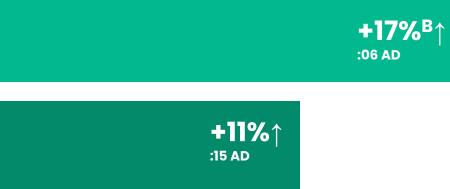




:06 ads are more memorable, where skipping of :15 ads is high

Unaided Ad Recall (First Mention)







All Brands (Video Aggregator): :06 Control n=578, :06 Test (Custom Only) n=571; :15 Control=582, :15 Test n=582 †= significant difference between control and test at >=90% confidence A/B= Statistical significance between ad lengths at >=90% confidence.

People clearly appreciate shorter ads on platforms where skipping is the norm

Ad "I Wouldn't Mind Watching Again"

AD OPINION ON VIDEO AGGREGATOR

Test Only - % Agree



:15 second ads (B)





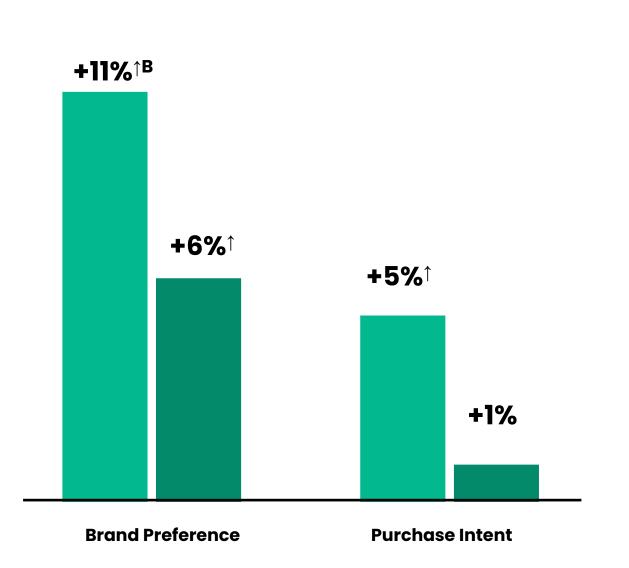
Shorter ads also drive persuasion metrics

AN UN-SKIPPABLE :06 IS ABLE TO DELIVER ITS MESSAGE WHILE A SKIPPED :15 MAY HAVE MORE DIFFICULTY

IMPACT ON VIDEO AGGREGATOR Delta (Exposed – Control)

:06 second ads (A)

:15 second ads (B)





All Brands (Video Aggregator): :06 Control n=578, :06 Test (Custom Only) n=571; :15 Control=582, :15 Test n=582 ↑= significant difference between control and test at >=90% confidence A/B= Statistical significance between ad lengths at >=80% confidence.

Ad length performance on Full Episade Plays (FEPs)





and ads were not skippable

A VIDEO ENVIRONMENT CLOSEST TO TRADITIONAL TELEVISION

On a full

episode pl

On a full episode player, :06 ads drive as much awareness as :15 ads

 UNAIDED AD RECALL [STST MENTION]

 Delta (Exposed - Control)

 +16^

 +16^

 • :06 second ads (A)

 • :15 second ads (B)

:15 SECOND ADS SPEND TWICE THE TIME TO STAND OUT JUST AS MUCH

 All Brands (Full Episode Player): :06 Control n=494, :06 Test (Custom Only) n=487; :15 Control=486, :15 Test n=495 ↑= significant difference between control and test at >=90% confidence A/B= Statistical significance between ad lengths at >=90% confidence.

But non-skippable, longer ads provide more info on a full episode player

AD "OFFERED NEW INFORMATION"

% Agree





With more traditional video, :15 ads work best

THIS IS IN LINE WITH WHAT WE KNOW FROM PAST RESEARCH

:15 second ads work harder in driving brand metrics than :06 second ads in longer form content **AD LENGTHS ON FULL EPISODE PLAYER** Delta (Exposed - Control) **+6%**↑ +6% +5% +2% +1% 0% Brand **Search Intent Purchase Intent (TB)** Favorability

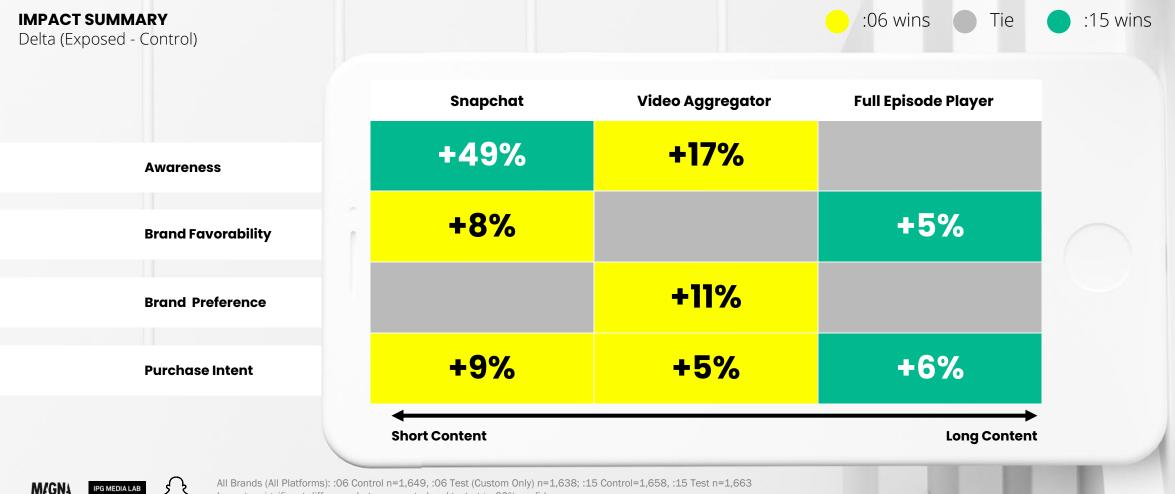
:06 second ads

:15 second ads

All Brands (Full Episode Player): :06 Control n=494, :06 Test (Custom Only) n=487; :15 Control=486, :15 Test n=495 †= significant difference between control and test at >=90% confidence A/B= Statistical significance between ad lengths at >=80% confidence.



Consider adjusting ad length to compliment the platform, length of content being consumed, and advertising objective



Impact = significant difference between control and test at >=90% confidence



Video Ad Length is Not a Proxy for Ad Effectiveness

Today, both :06 and :15 second ads can drive persuasion metrics. Planning should be based on more than ad length alone



Ad Lengths are Device Agnostic

While ads generally perform best on mobile, there's no difference in performance of :06 and :15 second ads across devices, making planning ad lengths by device not necessarily recommended

Fitting in to Stand Out

Advertisers should consider matching the length of the ad with the platform and length of the video content being consumed

