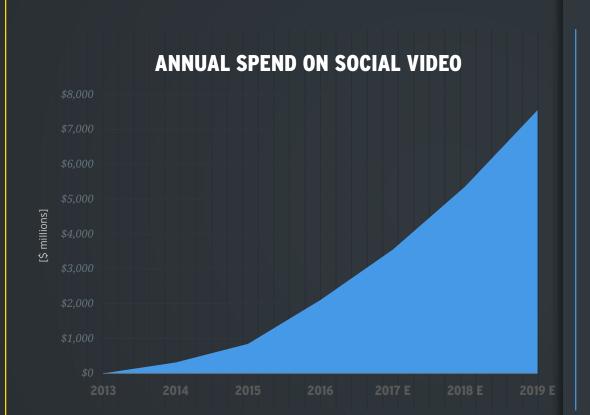
BEYOND COMPLETION RATES: HOW SOCIAL VIDEO WORKS



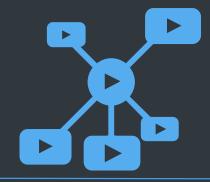


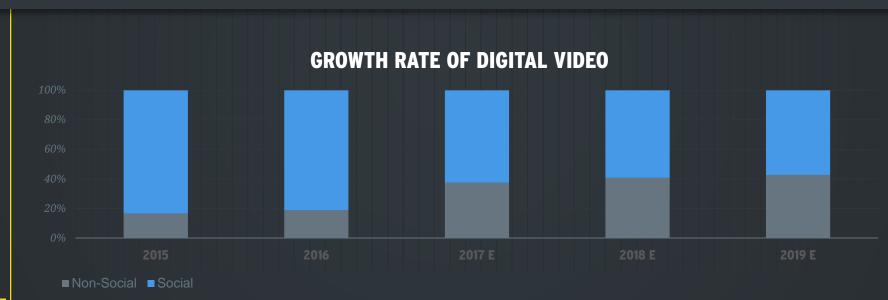






IS HEAVILY DRIVEN BY SOCIAL







SOURCE: MAGNA GLOBAL Spring 2016 US Forecast

BUT, THERE'S STILL A LOT WE DON'T KNOW



HOW EFFECTIVE IS IN-FEED, AUTO PLAY VIDEO?



HOW DOES IT COMPARE TO OTHER FORMS OF DIGITAL VIDEO?



WHAT'S THE CONSUMER MINDSET?



IS THERE REALLY
ANYTHING "SPECIAL"
ABOUT THE SOCIAL
ENVIRONMENT?



WHAT ABOUT VIEWABILITY?



SHOULD ADVERTISERS PUSH THEIR EXISTING DIGITAL VIDEO ADS ONTO SOCIAL?

SO, WE DECIDED TO GET SOME ANSWERS

BENCHMARKING

Benchmark the effectiveness of in-feed, auto-play video ads compared to skippable pre-roll

VIEWABILITY

Explore the impact of in-feed, auto-play video ads at various levels of percent and time in view

CREATIVE BEST PRACTICES

Determine whether advertisers should be "feed proofing" their video ads



EXPERIMENTAL DESIGN









Recruited participants from a representative online panel to take a mobile survey n=4.790 Initial survey with demographic and media consumption questions

MEDIA EXPERIENCE

Qualifying participants were randomized into a media experience with behaviors tracked passively Survey to measure traditional brand metrics and capture qualitative feedback





PERSONAL TWITTER FEEL

Users logged into their owr Twitter page and saw real time content from their feed, along with the test ad

MEDIA EXPERIENCES

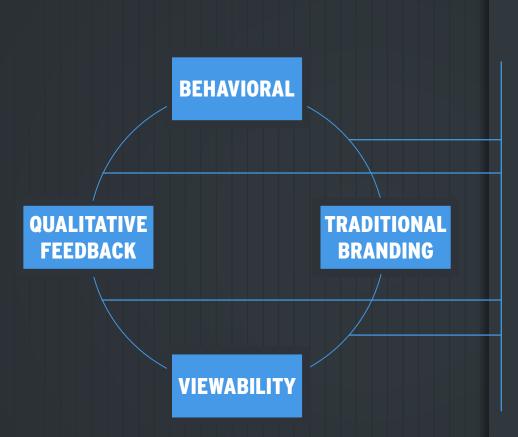


SKIPPABLE PRE-ROLL ON WEBSITE

Users selected which content they wanted to watch. Each webpage included a video and a small amount of text describing the video. Users could skip the video after 5 seconds

AD TYPE	VIEWABILITY	SUBTITLES	BRANDING	STORY ARC	INDUSTRY VERTICALS	UNIQUE CONTROL GROUPS
In-Feed, Auto-Play Video	1 Second	Included	Heavy, Early	Early without subtitles	Quick Service	
Skippable Pre-Roll	3 Seconds	Not Included	Original	Original without subtitles	CPG	
	4 Seconds			Early with subtitles	Alcohol	
	6 Seconds			Original with subtitles	Insurance	
	15 Seconds					





ROBUST MEASUREMENT





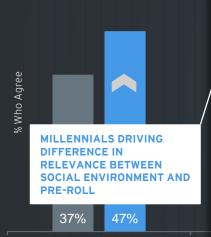
Major CPG Consumables Brand

Major Insurance Brand

BROAD RANGE OF BRANDS

IN-FEED, AUTO-PLAY VIDEO IS A UNIQUE ENVIRONMENT

PERCEPTIONS OF AD

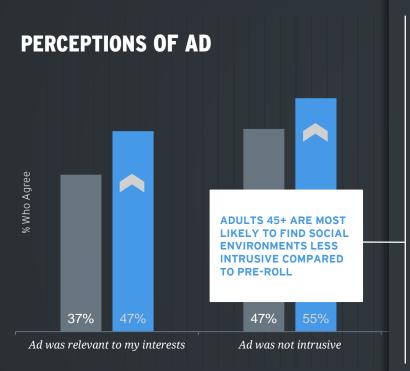


Ad was relevant to my interests

- Skippable Pre-Rol
- ■In-Feed. Auto-Play Video (Twitte

ADS FEEL MORE RELEVANT EMBEDDED WITHIN A SELF **CURATED FEED**

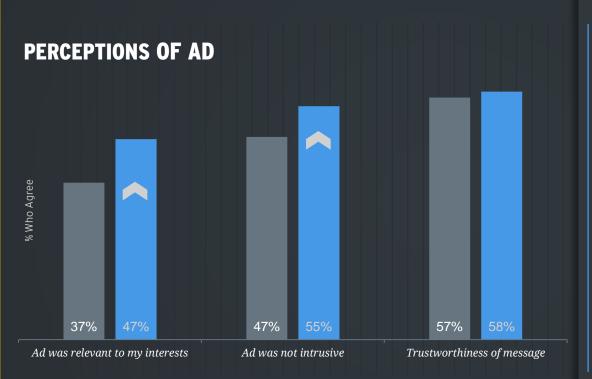




SELF-CURATED FEEDS MAKE ADS FEEL LESS INTRUSIVE

- Skippable Pre-Rol
- ■In-Feed. Auto-Play Video (Twitte





IT TAKES MORE THAN ENVIRONMENT TO CHANGE TRUST IN AD

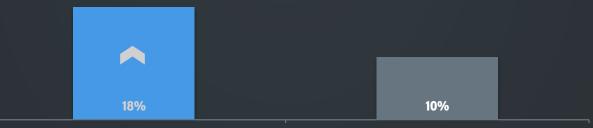
[■] In-Feed, Auto-Play Video (Twitter



[■] Skippable Pre-Roll

THE BETTER TARGETING YOU USE, THE LESS ANNOYED PEOPLE WILL BE

PERCEPTION OF INTRUSIVENESS BY AD RELEVANCE



Among those where ad was NOT relevant to interests

Among those where ad was relevant to interests



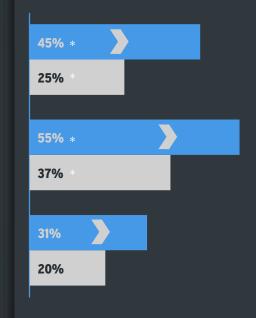
FINDING #2: UNIQUE ENVIRONMENT DRIVES KPIS

IMPACT OF AD TYPE ON RECALL METRICS

Unaided Ad Recall (△)

Aided Ad Recall (Δ)

Message Recall (%)



SAME VIDEO ADS NEARLY 2X AS **MEMORABLE** IN SOCIAL ENVIRONMENT

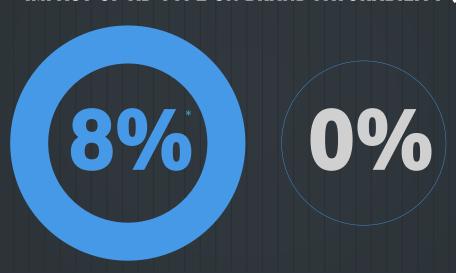


[■]In-Feed, Auto-Play Video (Twitter

[■] Skippable Pre-Roll

AFTER SINGLE EXPOSURE

IMPACT OF AD TYPE ON BRAND FAVORABILITY (\triangle)



In-Feed Auto-Play Video (Twitter)

Skippable Pre-Roll Video

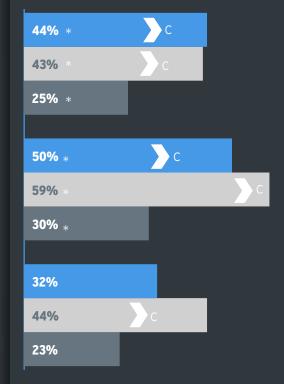


IMPACT OF SKIPS ON RECALL METRICS^

Unaided Ad Recall (∆)

> Aided Ad Recall (Δ)

Message Recall (%)



- ■In-Feed, Auto-Play Video (Twitter) (A)
- Pre-Roll Who Chose Not to Skip (B)
 - Pre-Roll Who Chose to Skip (C)

ENTICING CONSUMERS TO STICK AROUND GIVES PRE-ROLL A BETTER CHANCE



^{*} Statistically significant difference between test vs. control at >= 90% confidence

Statistically significant difference between groups at >= 90% confidence Prevroil Control n=139, Prevroil Shipped n=89, Prevroil Didn't Ship n=41, Infeed, Auto-Play Video Control n=162, In-Feed, Auto-Play Video Test n=157 ^Controlling for pre-existing affinity that drives skipping behaviors by looking

ENCOURAGE CONSUMERS TO WATCH BY TARGETING A RELEVANT AUDIENCE

In-Market

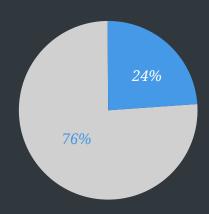
Video was intrusive

Video was informative

PERCEPTIONS AMONG THOSE WHO DID NOT SKIP PRE-ROLL	PERCEPTIONS AMONG THOSE WHO DID SKIP PRE-ROLL
50%	50%
39%	27%
60%	61%
49%	34%
49%	45%
67%	60%

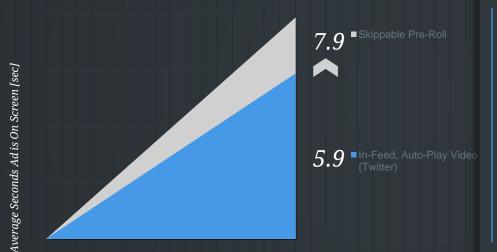
PRE-ROLL WHO...

■ Chose to Skip ■ Chose Not to Skip





DWELL TIME BY AD FORMAT



SOCIAL VIDEO HAS GREATER IMPACT DESPITE SLIGHTLY LESS TIME SPENT WITH VIDEO

FINDING #3: RECALL IS STRONG BELOW THE MRC STANDARD

CONTROLLING FOR VIEWABILITY

"TIME IN VIEW"

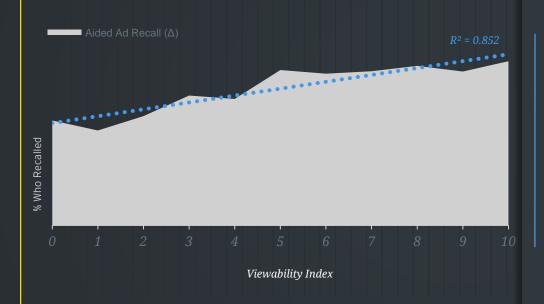


Partially controlled for by having the tweet disappear at designated time. However, if users scrolled too quickly, they may not ultimately qualify for the assigned test cell "PERCENT IN VIEW"



Given the in-feed environment, this was not controlled for and instead determined by each users' scroll rate

AIDED AD RECALL BY VIEWABILITY INDEX

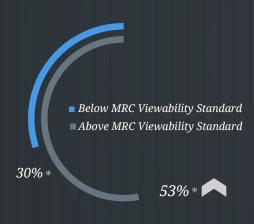


VIEWABILITY MATTERS!

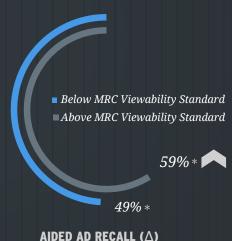


IMPACT OCCURS BELOW MRC STANDARD

IMPACT ON RECALL METRICS BY MRC STANDARD









AIDED AD RECALL (△)
BASED ON AVERAGE
VIEWABILITY OF
IN-FEED, AUTO-PLAY
VIDEO

0% IN VIEW	LOW % IN VIEW	MEDIUM % IN VIEW	HIGH % IN VIEW	100% IN VIEW
POOR				
	POOR	POOR	POOR	ок
	ок	ок	GOOD	BEST
	ок	GOOD	BEST	BEST

"TIME IN VIEW" APPEARS TO BE A MORE IMPORTANT FACTOR



O TIME IN VIEW

(≤2 Seconds)

(3-6 Seconds)

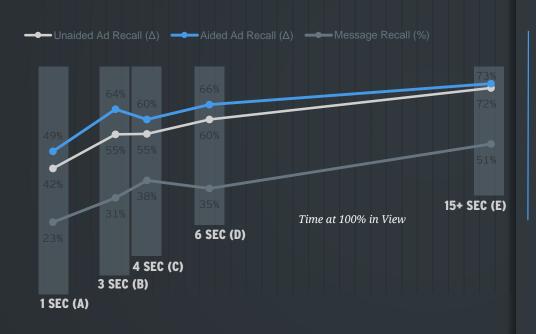
LOW TIME IN VIEW

MEDIUM TIME IN VIEW

HIGH TIME IN VIEW (≥7 Seconds)

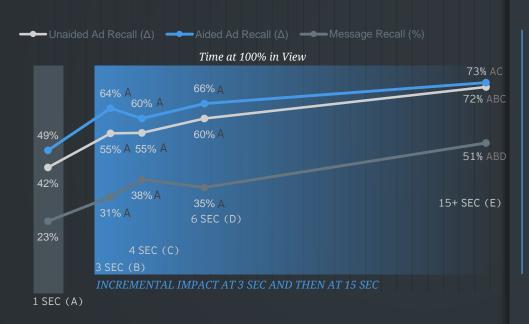
FINDING #4: BREAK-THROUGH IS SWIFT WITH SOCIAL VIDEO

RECALL METRICS BY "TIME IN VIEW"



THE LONGER IN VIEW, THE HIGHER THE AWARENESS

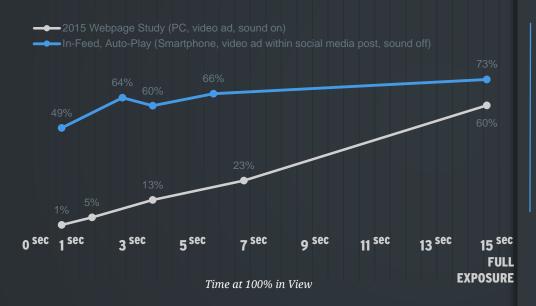
RECALL METRICS BY "TIME IN VIEW"



THE 3 SECOND MARK IS MEANINGFUL



VIEWABILITY BY VIDEO AD TYPE AIDED RECALL (△)



COMPARING VIEWABILITY RESULTS ACROSS STUDIES



VIEWABILITY BY VIDEO AD TYPE AIDED RECALL (\triangle) 2015 Webpage Study (PC, video ad, sound on) In-Feed, Auto-Play (Smartphone, video ad within social media post, sound off) 3 Sec 5 Sec 13 sec 15 sec a sec FULL **EXPOSURE OBVIOUS BRANDING BEGINS OBVIOUS BRANDING BEGINS** (TWEET TEXT, HANDLE, (WITHIN VIDEO) **USERNAME ABOVE VIDEO)**

FOR SOCIAL VIDEO, HANDLE AND TEXT OFFER BRANDING BEFORE VIDEO EVEN BEGINS



WE HAVE AN MRC STANDARD TO GO BY...
HOWEVER, MRC'S MOBILE VIDEO VIEWABILITY
STANDARD MEASURES THE VIDEO RATHER
THAN THE ENTIRE SOCIAL POST



OBVIOUS BRANDING
APPEARS BEFORE
"PERCENT IN VIEW"
MEASUREMENT STARTS

WHAT YOU CAN'T COMPLETELY CONTROL



WHAT YOU CAN CONTROL



AUDIENCES

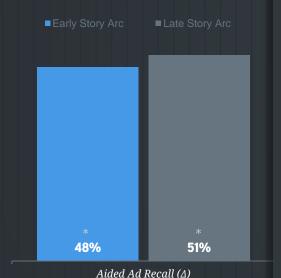


YOUR CREATIVE

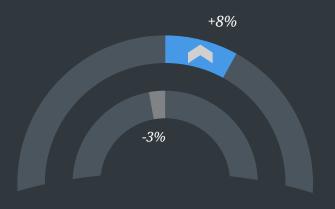
FINDING #5: GET TO THE POINT



IMPACT OF STORY ARC ON IN-FEED, AUTO-PLAY VIDEO



TELLING STORY EARLY ON IMPROVES ABILITY TO PERSUADE Late Story Arc Early Story Arc



Brand Favorability (Δ)



PERCEPTIONS OF MESSAGE AS INFORMATIVE AMONG THOSE WHO RECALL SEEING AD





PERSUASIVENESS LIKELY BECAUSE EARLY STORY ARC CONVEYS MORE INFORMATION SOONER



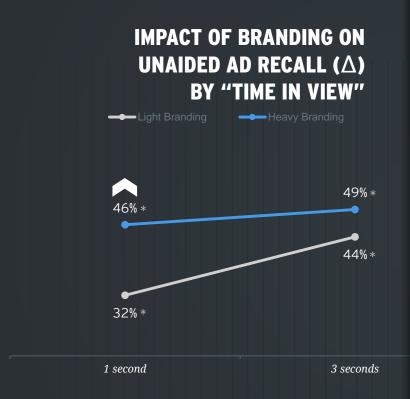


FINDING #6: BRANDING BOOSTS RECALL AT LOW VIEWABILITY LEVELS

IMPACT OF BRANDING ON IN-FEED, AUTO-PLAY VIDEO 40% 39% 46% 46% 35% 38% Unaided Ad Recall (△) Aided Ad Recall (Δ) Message Recall (%)

OVERALL, HEAVIER BRANDING DOESN'T IMPACT AWARENESS

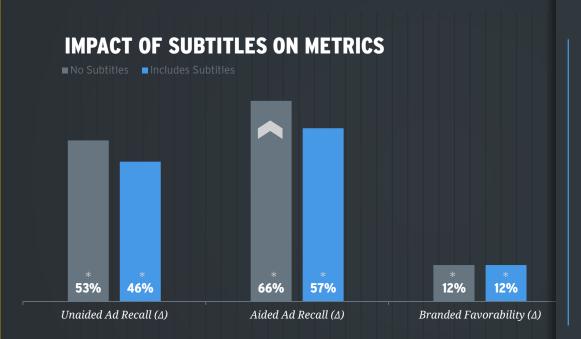




BUT, AT LOWER LEVELS OF VIEWABILITY, HEAVY BRANDING IS BENEFICIAL



FINDING #7: RESEARCH ON SUBTITLES STILL A WORK IN PROGRESS



MIXED RESULTS ON WHETHER TO INCLUDE SUBTITLES



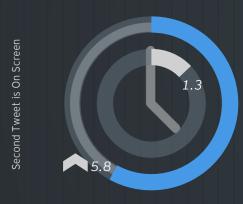
PERCEPTIONS OF AD AMONG THOSE THAT RECALLED SEEING AD 67% 56% 69% 73% 63% 66% Ad was informative Liked communication method Ad was not intrusive

FOR SOME VIDEOS. MAY TAKE AWAY FROM THE ESSENCE OF VIDEO

FINDING #8: VINES ON PAR WITH 15 SECOND ADS

IMPACT OF VINE VIDEO FORMAT ON BEHAVIORAL & RECALL METRICS

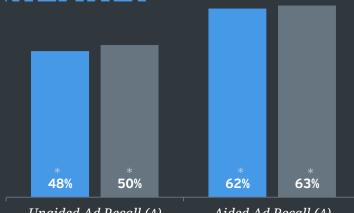
■15 Second In-Feed, Auto-Play Video



Dwell Time



SIMILARLY ■ 15 Second In-Feed, Auto-Play Video Ad



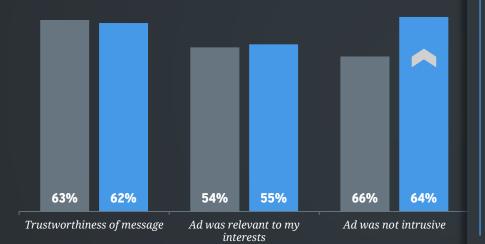
Unaided Ad Recall (△)

Aided Ad Recall (Δ)



PERCEPTIONS OF AD AMONG THOSE THAT RECALLED SEEING AD

- ■15 Second In-Feed. Auto-Play Video
- Vine Video



WHILE EQUALLY TRUSTWORTHY AS 15 SEC AD, VINE IS SEEN AS LESS INTRUSIVE

IMPLICATIONS

- Find ways to leverage this new format in-feed, auto-play video is a unique environment where video thrives
- Ensure you are targeting people who will find it relevant, such as emoji targeting
- Prioritize environments such as social, where advertising is effective at low levels of viewability because text and branding are visible before content starts playing
- Strong needs for more research on when subtitles should be used and how. Consider pre-testing your ad with and without subtitles
- The first few seconds of your ad are important!
 - Tell a story that gets to the main point quickly
 - Include heavy, early branding to give your ad the best fighting chance at low levels of viewability



WHAT'S NEXT?

- Compare to more video formats, including out-stream video
- Evaluate whether including a human presence within the social video plays a role in effectiveness
- Examine whether contextual relevance of posts surrounding social ads impacts effectiveness