

nexxen

MAGNA MEDIA TRIALS

# It's All in the Delivery

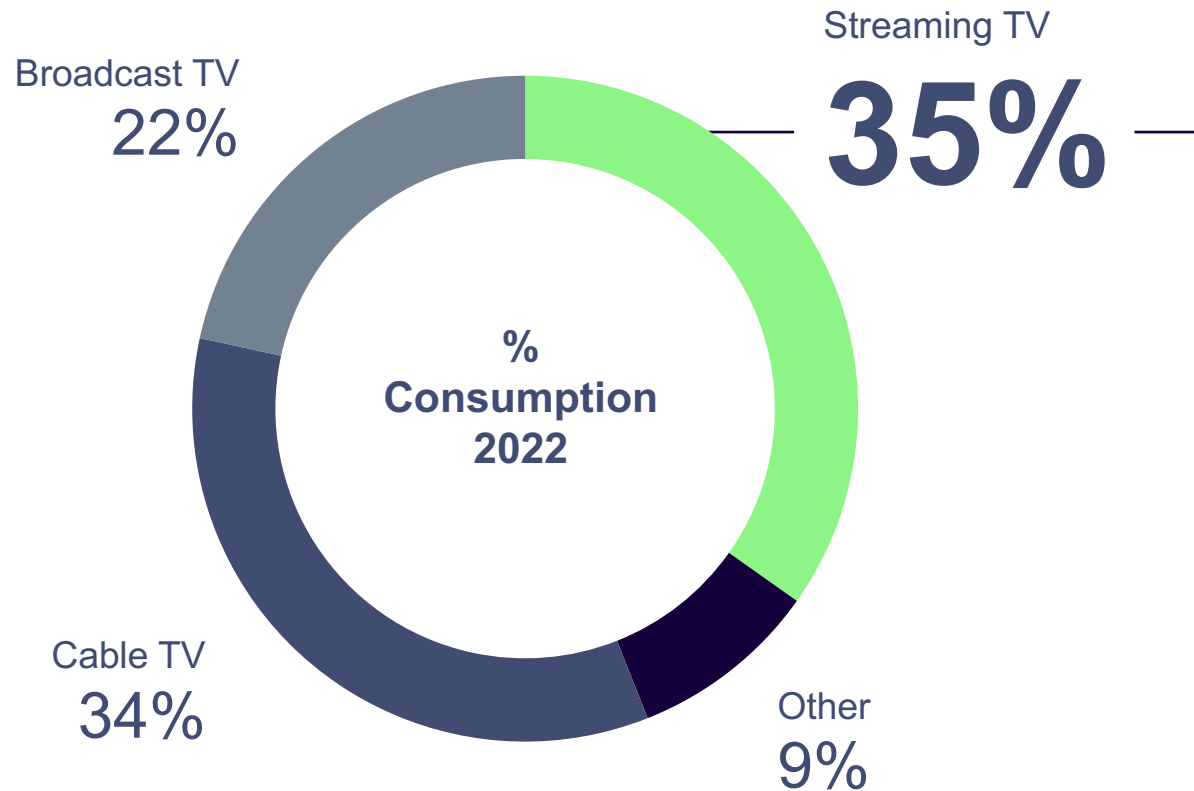
---

**How repeating ads affect CTV viewers,  
brands & platforms**





For the first time ever, streaming has taken over cable and broadcast

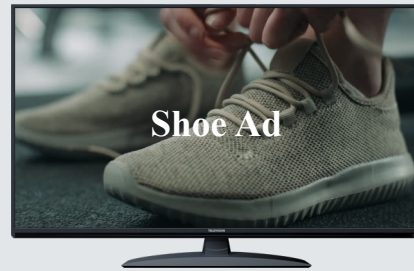


Total Day  
**Persons 2+**

Source: Nielsen; The Gauge: Total TV and Streaming Snapshot July 2022

# Streaming has challenges in programmatically delivering a TV-like ad experience

Linear TV without repeating ads



Streaming TV with repeating ads







# Our Question

- What impact, if any, do repeating ads on streaming TV have on brands, platforms, and viewers?



# Quantifying the impact of repeating ads

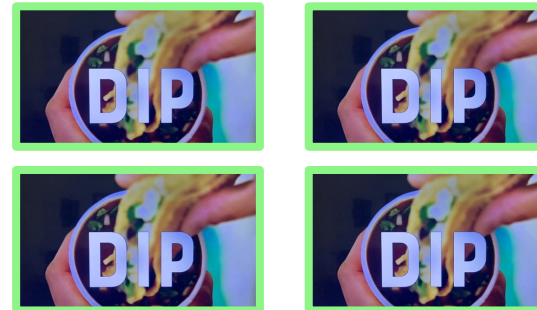
## AD DELIVERY

Same total ad load for everyone; however, varying frequencies of exposure to test ad in sequential ad breaks

1  
TEST AD  
EXPOSURE



4  
TEST AD  
EXPOSURES



6  
TEST AD  
EXPOSURES



BRANDS

PLATFORM



Streaming TV

# Methodology

## Repeating Connected TV Ads

### RECRUITMENT

Weekly streaming viewers recruited from representative online panel

Sample size: 1,246\*

### STREAMING MEDIA EXPERIENCE

Participants watched TV show of their choice on their home Connected TV

Participants randomized to brand, as well as 1, 4 or 6 test ad exposures

### MEASUREMENT

Participants took survey to provide feedback on viewing experience, as well as answer questions on brand KPIs

\*Viewers answered questions for both test and control brands





What **brands** need to know  
about repeating ads



Oversaturation on  
streaming is the norm

87%

Of viewers say they see too much of the same ad  
% Always/Often/Sometimes

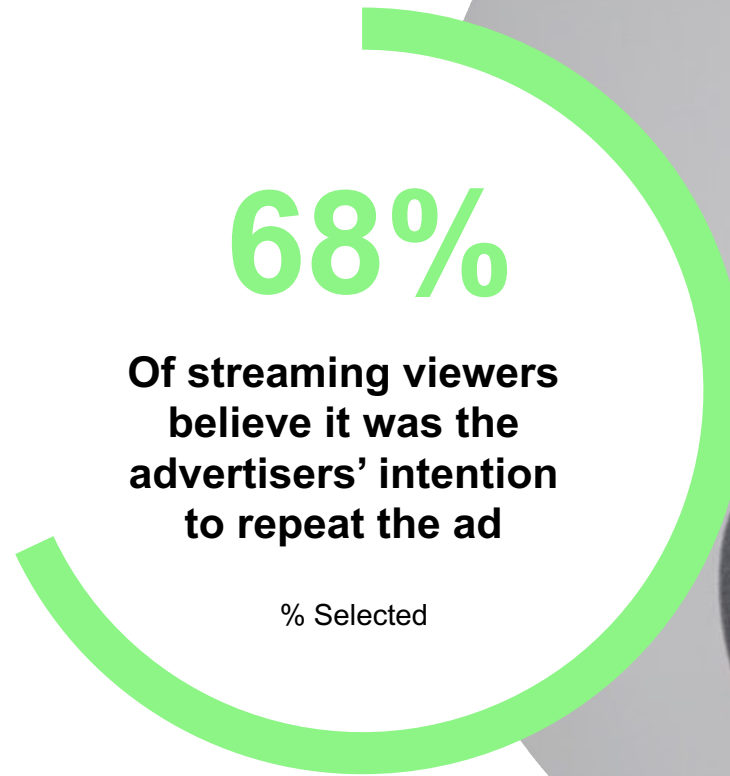
Sample Size: N= 623

Q: Thinking more generally about your experiences in viewing TV content on streaming services (e.g., Netflix, Hulu, Peacock, etc.), how often do you see too much of the same ad?





# Viewers think overexposure is intentional



Sample Size: N= 104

Question: Why do you think the ad played so many times throughout the TV episode?

\*Net score of "the advertiser intended it to be this way" and "the streaming service intended it to be this way"

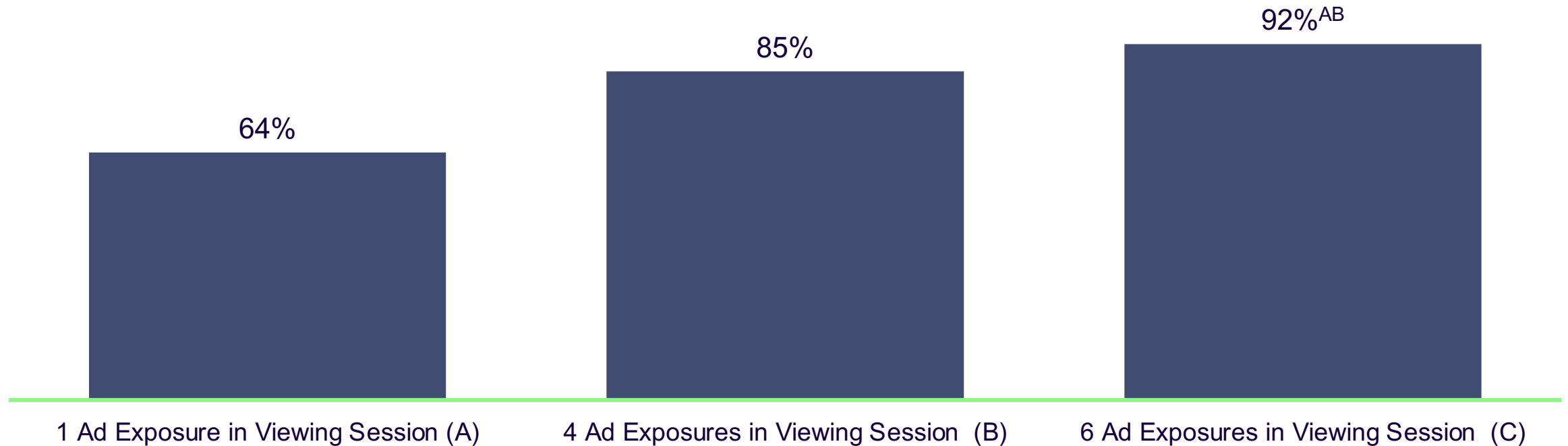
# Yes, repeating ads make brands stand out

## Unaided Ad Recall – First Mention

% Aware

### PEAK AWARENESS

Nearly everyone recalls the advertising brand



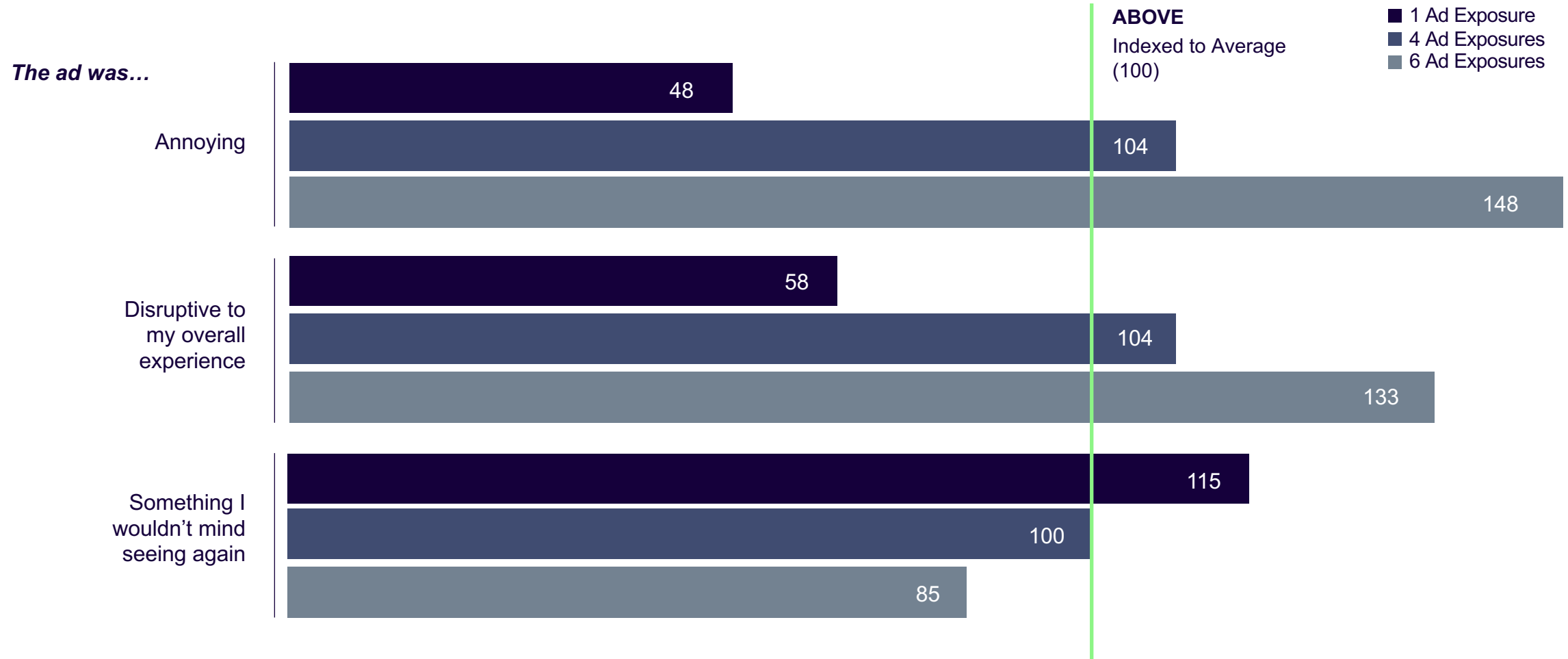
Total Audience: 1 Ad Exposure Exposed N= 214; 4 Ad Exposures Exposed N=199; 6 Ad Exposures Exposed N=210

A/B/C = statistical difference between A/B/C at ≥90% confidence



# But ad overexposures aren't standing out for the right reasons

## Ad Perceptions Based on # of Exposures Indexed to Average



Total Audience: 1 Ad Exposure Exposed N= 214; 4 Ad Exposures Exposed N=199; 6 Ad Exposures Exposed N=210

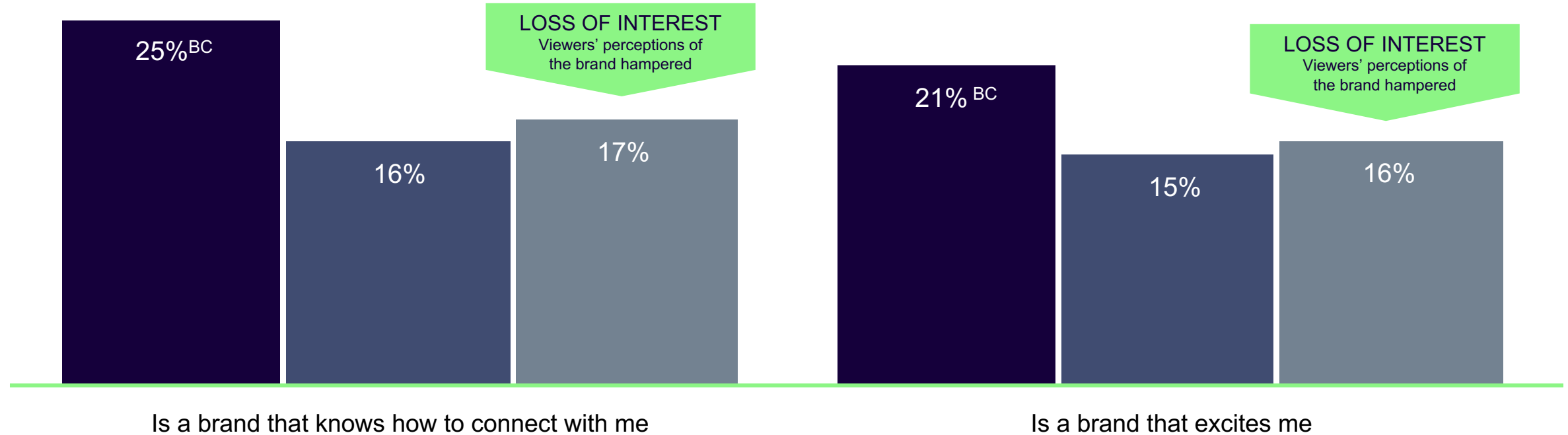
A/B/C = statistical difference between A/B/C at ≥90% confidence

# Meanwhile, interest in brands wanes with repeating ad exposures

## Brand Attributes

% Strongly Agree

- 1 Ad Exposures in Viewing Session (A)
- 4 Ad Exposures in Viewing Session (B)
- 6 Ad Exposures in Viewing Session (C)



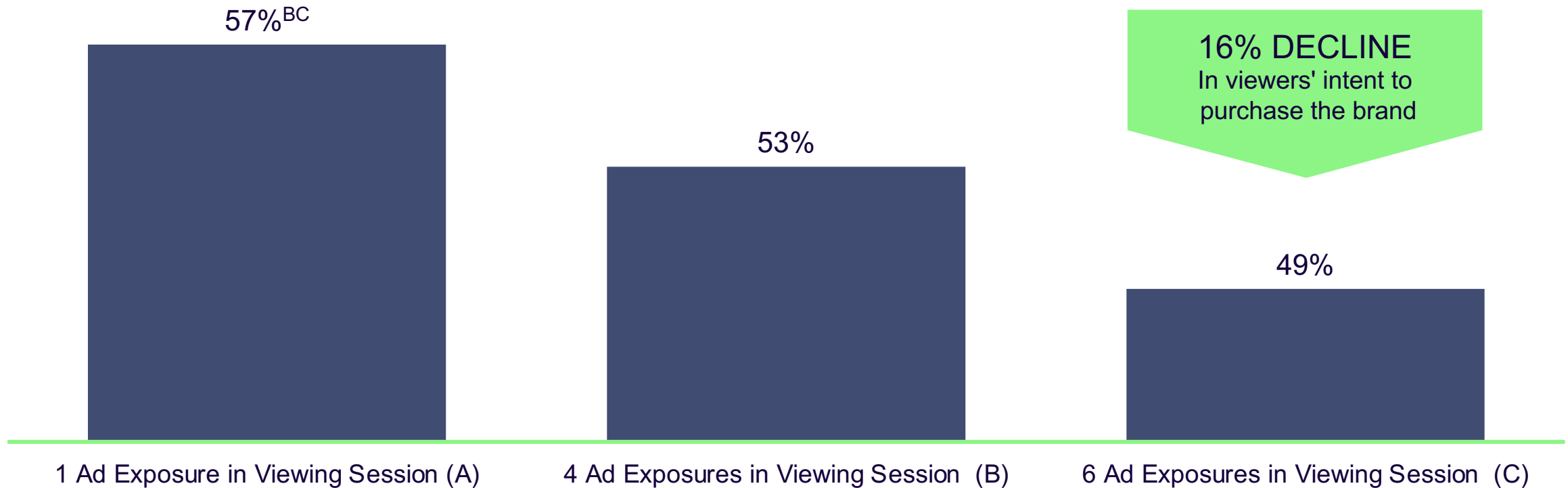
Total Audience: 1 Ad Exposure Exposed N= 214; 4 Ad Exposures Exposed N=199; 6 Ad Exposures Exposed N=210  
A/B/C = statistical difference between A/B/C at ≥90% confidence



# Repeating ads erode purchase intent

## Purchase Intent

% Very/Somewhat Likely



Exposed Percentage Only

Total Audience: 1 Ad Exposure Exposed N= 214; 4 Ad Exposures Exposed N=199; 6 Ad Exposures Exposed N=210

A/B/C = statistical difference between A/B/C at ≥90% confidence

# Viewers are acutely aware of the disruption created by repeating ads

## Viewer experiences with repeating ads within viewing session

“It mostly felt disruptive due to the number of times it played.”

“The ad itself is fine, having to watch it four times was the annoyance.”

“It was repeated many times throughout the episode.”

“Every single commercial break featured the same [ad] commercial, and it made the experience of watching this episode a very bad one!”

“Too repetitive and made me not want to keep seeing it.”

Q: What impact, if any, did the ad have on your viewing experience?  
Open-end survey responses





## MOST BLAME BRANDS

When they see repeating ads on streaming TV

## 36% ARE LESS OPEN

To seeing the ad again

## BRANDS ARE PAYING FOR 16% DECLINE

In intent to purchase the brand

## ADVERTISERS

Should avoid  
repeating ads





What **platforms** need to know  
about repeating ads

# Streaming platforms are also held accountable for repeating ads



44%

Of CTV viewers  
believe that streaming  
services intended to  
repeat the ad

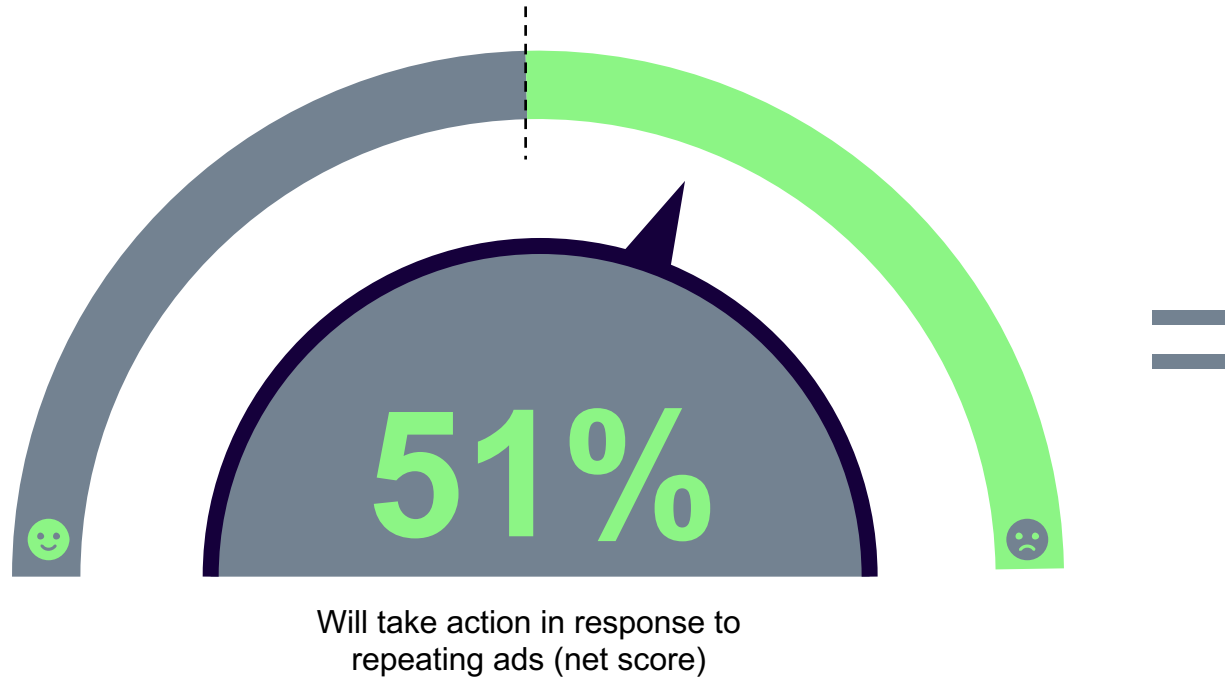
Total Audience: N= 104

Q: Why do you think the ad played so many times throughout the TV episode?

# Too many ad exposures has consequences

## Specific actions viewers will take

% Very/Somewhat Likely



### Streaming viewers will...

Try to find another streaming service that offers the same show/movie

43%

Have a less favorable opinion of the streaming service

35%

Recommend against the streaming service

27%

Stop watching the streaming service

20%

Terminate their subscription with the streaming service

19%

4 Ad Exposures, 6 Ad Exposures N = 409

Q: Thinking about your ad experience today, if you regularly had similar ad experiences with a streaming service (e.g., FreeVee, Hulu, Netflix, Peacock, etc.), how likely are you to do the following?

\*Net score of "Recommend against streaming service", "Terminate the streaming service", "Stop watching streaming service", and "Find another streaming service"



# If viewers had it their way, most would want all their ads upfront

Ad formats preferred by streaming viewers  
% Selected

**60%**

A long ad break before the show started, with the rest of the TV show uninterrupted by ads

**34%**

Shorter ad breaks during the TV show

Sample Size: N = 623

Q: If you had control over the way that ads appear in TV shows, what would be your preference?





## NEARLY HALF BLAME PLATFORMS

When they see repeating ads on streaming TV

## 51% WILL TAKE ACTION

Against the platform if they had a similar viewing experience in real life

## MOST WANT LESS INTERRUPTIONS

From ads during their viewing experience

## PLATFORMS

Should avoid repeating ads

# Industry calls-to-action



1

Broadcasters/Publishers

**Provide a better ad experience for viewers** by ensuring your ad server is built for the complexities and nuances of streaming and is equipped to make real-time frequency capping decisions from all demand sources (e.g., programmatic, direct, etc.).



2

Advertisers

**Be inquisitive**—whether buying direct or programmatically, ask your publisher and programmatic partners how your ads are served so that you can ensure that they are delivered in the best way possible. Work with partners that use ad servers purpose-built for streaming that are capable of decisioning based on the rules you've put in place (frequency capping, competitive separation, etc.).



Thank you

