

CAPTURING THE MONENT +

Driving Brand Impact in Sports With 70% of Americans regularly tuning in to live sports, fans are locked in on the action – whether it's football, basketball, or baseball

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How can brands effectively connect with fans while they're fully immersed in the thrill of the moment? We tested in-game ad formats that don't disrupt gameplay, allowing brands to be part of the excitement



PICTURE - IN - PICTURE

Content is scaled down, side-by-side with the video ad, complemented by branded background graphics



SHOPPABLE ADS

A branded frame appears around or next to content, featuring a CTA or QR code for an instant path to purchase



DYNAMIC L-BAR

A customizable border appears around content with prominent branding

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METHODOLOGY

Recruited streaming TV sports viewers from representative an online panel

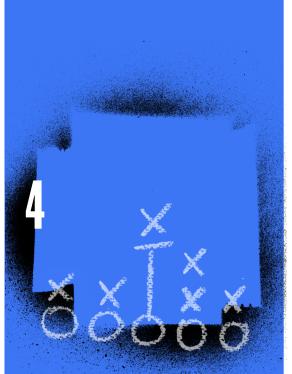
Sample size: 2019

Randomized participants into exposed or control. groups



Participants watched a game of their choice, including football, baseball, and basketball

Appropriate ads were served based on randomized assignment



Survey to measure impact on branding metrics (e.g., favorability, purchase intent, etc.)

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WHILE CONVENTIONAL TV ADS CAN FEEL INTERRUPTIVE, IN-GAME ADS FIT INTO CONTENT SMOOTHLY, WITHOUT INTRUSION

Younger generations are especially likely to appreciate in-game ads for their smooth integration



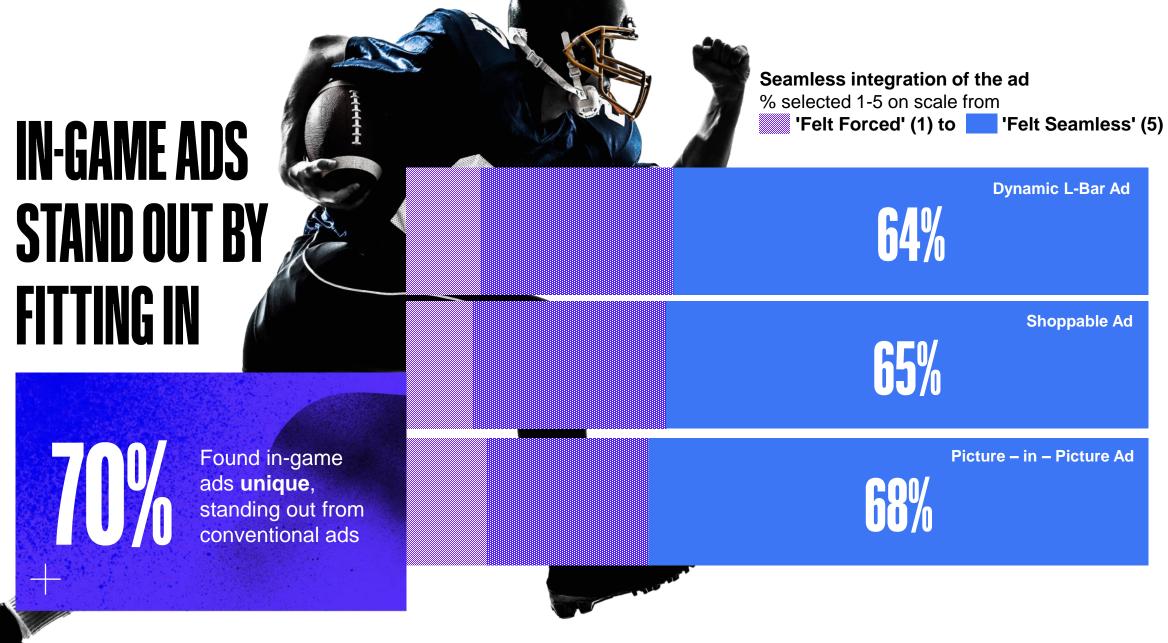
In-game ads: n=1118

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Q: When thinking more broadly about the ads you see on TV, how much do you agree or disagree with the following?

Q: How would you rate the ad on these points?





In-game ads: n=1118; Dynamic L-Bar ads n=600, Shoppable ads: n=217, Picture-in-picture ads: n=302 Q: How did you feel about the way [test brand] appeared in the game you watched? Q: How much do you agree or disagree with the following statements about the ad?



BY FITTING INTO THE ACTION, BRANDS CREATE MEMORABLE AD EXPERIENCES

Aided ad recall by brand Delta (Exposed – Control)

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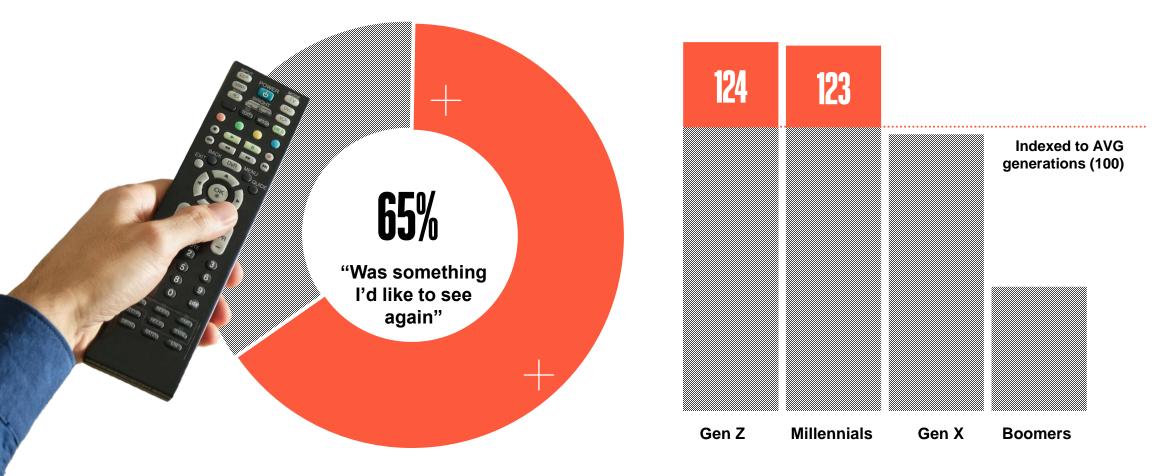
Brand 1: Exposed n=295 Control n=200, Brand 2: Exposed n=420 Control n=201, Brand 3: Exposed n= 403 Control n=200 Q: Do you recall seeing an ad for the following?



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LACK OF WEAR OUT MEANS FEWER CREATIVE ITERATIONS REQUIRED

2/3rds of viewers are open to seeing the same ad again, with sentiment being particularly strong among Gen Z and Millennials







THE BRANDED BORDER IN DYNAMIC L-BAR ADS ENSURES THE BRAND AND ITS MESSAGE TAKE THE SPOTLIGHT

DYNAMIC L-BAR ADS

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Dynamic L-Bar ads: Exposed n=600 Control n=600 Q: Which of the following, if any, does [brand] use in their advertising? Q: How much do you agree or disagree with the following statements from [brand]? Q: In the next month, how likely are you to purchase [product] in the following [months]? THE AD The ad is visually appealing % strongly agree/agree

THE BRAND

Awareness Metrics Delta (Exposed – Control)



Aided ad recall

Message recall



UTILITY DRIVES LIKEABILITY For Picture-IN-Picture ADS

Ultimately, audiences feel more favorable towards the brand and potential new customers want to learn more

PICTURE-IN-PICTURE ADS



THE AD #1 DRIVER OF AD LIKEABILITY

"Ad provided information that's useful"

131

Indexed to AVG of likeability drivers (100)

ROUND TRIP HOME.

IRLUX

THE BRAND Brand perceptions Delta (Exposed – Control)

+ Spts Brand favorability

Total audience

Is a brand I want to learn more about

Potential new customers*

Picture-in-picture ads: Exposed n=302 Control n=600 Picture-in-picture ads Among potential new customers: Exposed n=108 Control=222 Q: What's your overall opinion about the following?

Q: How much do you agree or disagree with the following statements about [brand]? *Potential new customers = those who have never purchased the brand before



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SHOPPABLE ADS OFFER CLEAR NEXT STEPS AND DRIVE MEANINGFUL INTERACTIONS WITH IN-MARKET AUDIENCES

SHOPPABLE ADS

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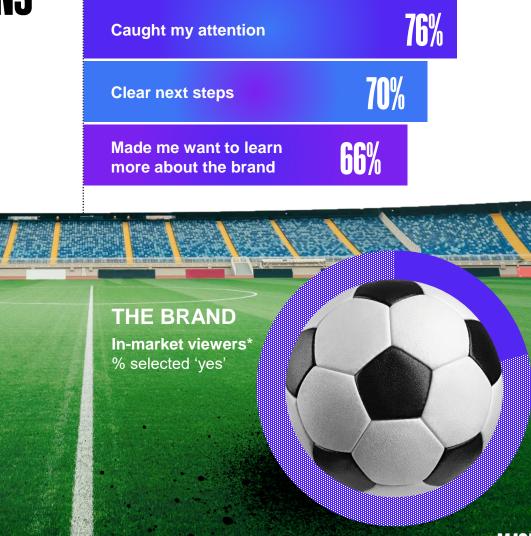


Shoppable ads: n=217 Shoppable ads: Among in-market viewers: n=165 Q: How much do you agree or disagree with the following statements about the ad? Q: After seeing the ad, which of the following actions are you likely to take? *In-market viewers = those looking to purchase the product

THE AD

Ad opinions

% strongly/somewhat agree



21%

Were likely to scan the QR code after seeing the ad

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Section 3 MAYS TO ACTION

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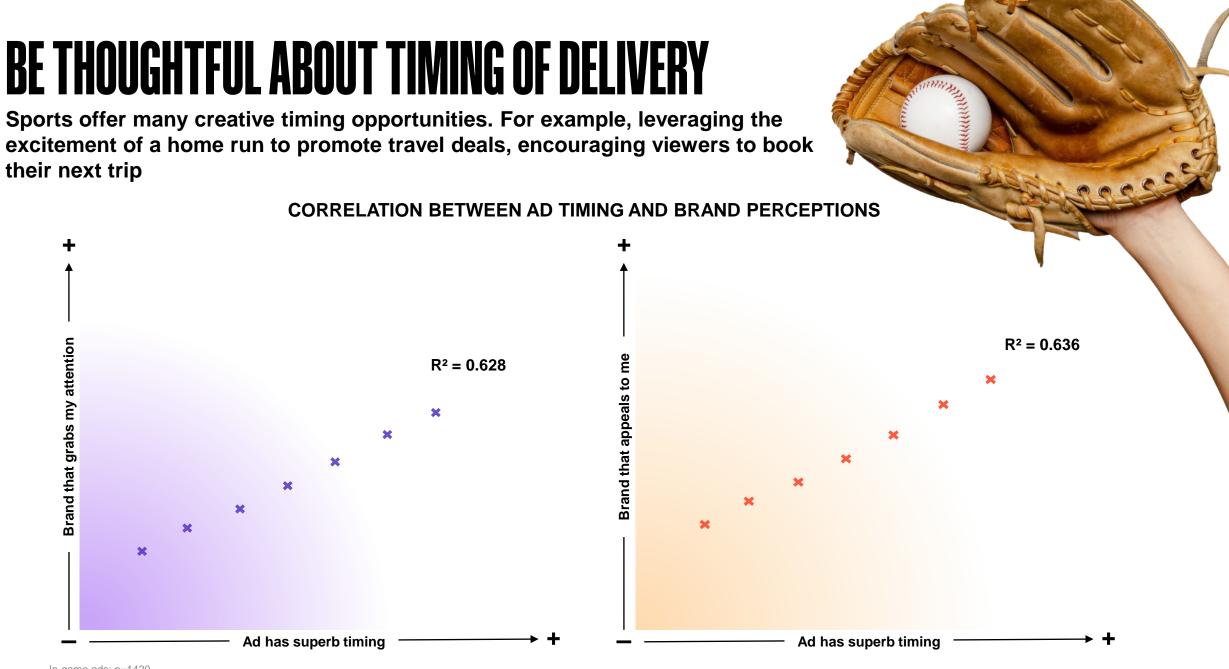
CUSTOMIZE AD FEATURES TO DELIVER ON AD PREFERENCES

Younger viewers want all the features in-game ads have to offer

Preferred ad features % selected	Gen Z	Millennials	Gen X	Boomers
Exclusive offers and discounts	44%	31%	32%	32%
Background graphics	38%	29%	25%	21%
Call-to-action/QR code	34%	21%	18%	9%
Subtitles	34%	21%	21%	15%
Minimal disruption	37%	26%	49%	61%

In-game ads: n=1118; Gen Z: n=197, Millennials n=600, Gen X n=170, Boomers n=151 Q: How old are you?

16 Q: How



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In-game ads: n=1420

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Q: How much do you agree or disagree with the following statements about the ad?

Q: How much do you agree or disagree with the following statements about [brand]?

CAPITALIZE ON THE Novelty of a new, Premium ad format

With only half of viewers having seen in-game ads, brands have the unique opportunity to harness their distinct appeal

Past exposure to in-game ads % selected

49%

seen an ad format like this before







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GOOD FOR VIEWERS, GOOD FOR ADVERTISERS, GOOD FOR PUBLISHERS

GOOD FOR VIEWERS

In-game ads offer viewers a way to enjoy the ad-supported games they love with fewer disruptions to gameplay.

GOOD FOR ADVERTISERS

In-game ads provide advertisers an effective additional touchpoint for connecting with engaged viewers in an immersive setting.

GOOD FOR PUBLISHERS

In-game ads create a new revenue stream for publishers, enabling monetization of the content while keeping audiences engaged.



IMPLICATIONS

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UNLOCKING BRANDING POTENTIAL

When targeting sports fans, consider in-game ads as an additional touchpoint. Leveraging these formats early allow brands to capitalize on their novelty, boosting awareness and creating lasting impressions.



COLLABORATE

FOR TAILORED

AD SUCCESS

Partner with the strategy team to identify key opportunities and customize in-game ads to match audience preferences.



